

GALERIE BOULAKIA

PARIS



SPRING MASTERS, NEW YORK 8 – 12 MAY 2015



Jean Dubuffet, *Champ d'expansion*, 1984
Acrylic on paper laid down on canvas, 39½ x 26¼ inches, Courtesy
Galerie Boulakia

Galerie Boulakia marks 30th anniversary of the death of Chagall and Dubuffet at Spring Masters New York

After the success of the inaugural edition of Spring Masters New York, Gallery Boulakia has announced it will exhibit at the fair for the first time 8 – 12 May, 2015.

Among others, the gallery is presenting works by Marc Chagall and Jean Dubuffet, thirty years after their death; both artists died in 1985.

The two works by Jean Dubuffet, 'Champ d'expansion' (field of expansion) and 'Ideoplasme' both 100cm x 67cm are painted with acrylic on paper pasted onto a canvas support using the 'marouflage' technique. Dubuffet created the abstract paintings in the last year of his life.

The work by Marc Chagall, 'Juif à la Thora' (Jew in front of the Torah) is part of his series of paintings that depict surreal re-imaginings of moments of his life in Paris. The Jewish tradition Marc Chagall grew up with in Russia shaped his entire life. The religious motif, detached from a purely architectural context and moving freely within the picture's visual space, represented for him both a refuge of tradition, reflection and inner peace in turbulent times as well as spiritual values. Chagall used a combination of oil paint, tempera and coloured Indian ink on the canvas.



Jean Dubuffet, *Idéoplasme I*, 1984
Acrylic on paper mounted on canvas, 39 3/8 x 26 3/8 inches,
Courtesy Galerie Boulakia

ABOUT GALERIE BOULAKIA

Accustomed to any kind of art at an early age, Fabien Boulakia opened up his own gallery in 1971, rue Bonaparte, in Paris. Since its opening, the gallery displays the eclectic taste of its owner, mixing Masters and young talented artists.

The Boulakia Gallery expressed a great interest in the CoBRa artists (Karel Appel, Corneille, Asger Jorn) and offered a strong support towards their cause, against the predominance of Abstract art in the seventies. Between 1980 and 1990, The Gallery hosted historical exhibitions: Rauschenberg in 1989, Jean Michel Basquiat in 1990 and Karl Lagerfeld in 1995.

Established on Avenue Matignon since 2002 (8th Arrondissement), the Gallery continues to mix classic and contemporary artists: Raoul Dufy in 2002, Marc Chagall in 2003, Jean Dubuffet in 2007, Voyage au bout du tracé: 40 drawings by Picasso in 2011, and more recently, in 2014, the Brazilian Artist Gonçalo Ivo.

The Gallery is a great support to these artists not only in France, but also abroad, and attends the largest and most prestigious art fairs in the world such as TEFAF Maastricht, Masterpiece in London, The Salon in New York and the Biennale des Antiquaires in Paris.

SPRING MASTERS, NEW YORK

8 – 12 May 2015
Park Avenue Armory
643 Park Avenue
New York, New York 10065

CURRENT EXHIBITION IN PARIS

OUATTARA WATTS
10 April – 27 June 2015



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