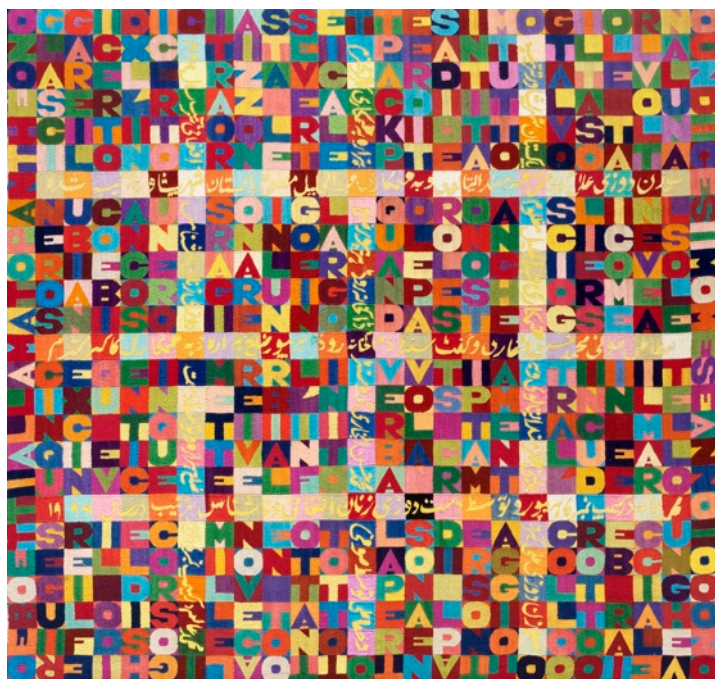


tornabuoniArt
PARIS

BIENNALE DES ANTIQUAIRES 2014

11 - 21 SEPTEMBER 2014
GRAND PALAIS - PARIS / BOOTH SC1



Alighiero Boetti, *Oggi diciassettesimo giorno undicesimo mese anno 1000 nove 100 ottantotto Alighiero e Boetti all'amato Pantheon*, 1988, Embroidery on cloth, 108 x 112 cm / 42.5 x 44 inches, Courtesy Tornabuoni Art



Agostino Bonalumi, *Blu*, 1972, Vinyl tempera on shaped canvas, 180 x 160 cm / 70.9 x 63 inches, Courtesy Tornabuoni Art

For its third participation in the Biennale des Antiquaires, Tornabuoni Art Paris has confirmed that it will demonstrate its commitment to Italian artists from the second half of the 20th century by showcasing a selection of emblematic works from this generation on its stand: Alighiero Boetti, Lucio Fontana and Paolo Scheggi among others.

Tornabuoni Art in Paris opened on October 1st 2009 with a very successful exhibition dedicated to Lucio Fontana. Since then numerous monographic exhibitions have been organised: Alighiero Boetti (2010), Mario Ceroli (2010), Arnaldo Pomodoro (2011), Enrico Castellani (2011), Mimmo Rotella (2012), Giuseppe Capogrossi (2013), Dadamaino (2013). All of the solo shows are conceived in direct consultation with the artist or the foundation that represents them and is also documented by a catalogue.

All exhibitions are conceived in collaboration with Tornabuoni Arte in Florence (Italy) which was the first gallery created by Roberto Casamonti in 1981 in the street that gave its name to the gallery. Tornabuoni Arte has since opened spaces in Milan in 1995, Portofino en 2001, Forte dei Marmi in 2004, Paris in 2009, and soon in London's Mayfair.

To follow at Tornabuoni Art Paris :

TURI SIMETI, *Rétrospective*

Exhibition from October 10th to December 20th 2014