

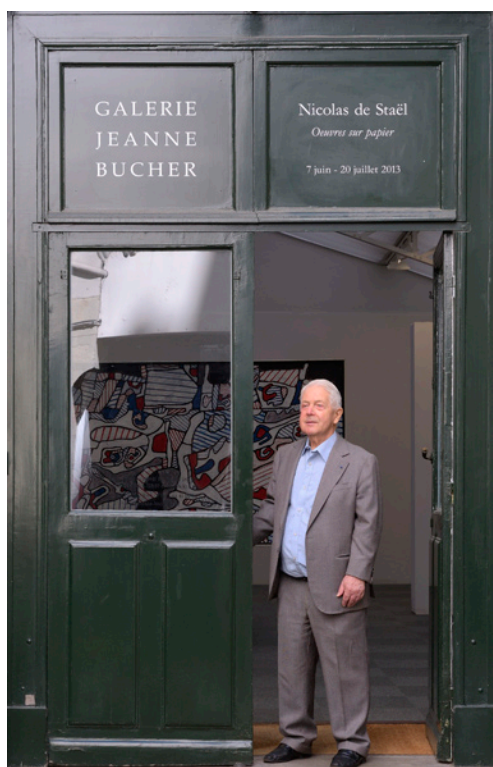
PRESS RELEASE

Matter and Memory: the House of the Patriarch

A one-off exhibition to mark Jean-François Jaeger's 90th birthday and his 66 years at the helm of the Galerie Jeanne-Bucher / Jaeger Bucher.

19th November 2013 – 25th January 2014

Preview Saturday 16th November 2013



Jean-François Jaeger in front of the gallery's premises on the rue de Seine, Photography : Jean-Louis Losi. Courtesy of the Galerie Jaeger Bucher, Paris

To mark the 90th birthday of **Jean-François Jaeger**, the gallery which now bears his name is to host an exhibition celebrating his 66 years as a gallery owner. It will look back over his career through the prism of the artists he championed, the long-running relationships he forged with art critics and institutions and the numerous collectors who learnt to trust the perspicacity of his artistic judgment - collectors with whom he constantly sought to create a dialogue right throughout his long career as a gallery owner – a dialogue which continues to this day.

A man with a mission: Jean-François Jaeger

By going back in time and embarking on a long, meticulous examination of its archives, the Jaeger Bucher gallery has been able to retrace the epic journey of a truly extraordinary gallery owner.

Jean-François Jaeger took over the management of the gallery in 1947, one year after the death of **Jeanne Bucher**. The young owner managed to maintain and even build on the reputation of this iconic gallery by respecting its dedication to artistic excellence and its passionate commitment to the art world, whilst simultaneously being very much ahead of his time in the identification of trends which now, more than 60 years on, are an integral part of our lives and times.

Rather than simply stacking up memories from exhibitions past, *Matter and Memory: the House of the Patriarch* takes up the challenge of plotting the course of a long career by following the creative development of the avant-garde artists that Jean-François Jaeger promoted, as well as highlighting his precocious perceptiveness and characteristic humility, which is seen in the motto that best expresses how he lives his life, **'Nothing belongs to me and I belong to everything'**.

An essential exhibition

The exhibition takes its name from a 1939 essay by Henri Bergson, *Matter and Memory*, which serves to underline its key themes, the relationship between body and mind and between the mind and the passage of time. These are illustrated both in the way in which the artists' works exhibited in the gallery demonstrate an undisputable link between their media and the artistic experimentations and innovations of their times, and by the way in which the memory that gives them life, which cannot be separated from how they are perceived, weaves the past into the present. The modern-day perception of these works extends and revives this memory, since these fundamentally free works are unconstrained by belonging – to space, time, artistic school or movement, unless it be that they belong to the perception of anyone who can fully appreciate their true worth. Organized by Jean-François Jaeger's daughter, Véronique Jaeger, who took over the running of the gallery's two Parisian exhibition spaces a few years ago, *Matter and Memory: the House of the Patriarch* is both a tribute to a pioneering, talented and passionate defender of the arts and a chance to rediscover the works of the artists and movements that have marked the history of art in Paris from the post-war period to the present day.

PRESS RELEASE



Jean Dubuffet, *Site domestique au fusil espadon avec tête d'Inca et petit fauteuil à droite*, 1966



Photograph of the Jean Dubuffet exhibition held at the gallery in 1968. The fonds of the Galerie Jaeger Bucher/Jeanne-Bucher, Paris

A gallery owner devoted to serving artists - and their art

The Galerie Jaeger Bucher's new premises in the Marais, 5 & 7 rue de Saintonge, Paris 3, hosts works from:

- **The mainstays of the gallery:** Maria Helena **VIEIRA DA SILVA**, Arpad **SZENES**, Nicolas de **STAEL**, Mark **TOBEY**, Hans **REICHEL**, Roger **BISSIERE** and Jean **DUBUFFET**, each of whom is represented by a selection of museum-quality works from various periods which have been gathered together for this very special exhibition-birthday celebration.
- **Artists whose works were exhibited for the first time in France by the gallery and/or who exhibited works at the gallery during key periods in their personal artistic development:** Louise **NEVELSON**, Asger **JORN**, Miodrag **DADO**, Gérard **FROMANGER**, Magdalena **ABAKANOWICZ**, Louis **LE BROCQUY**, Michel **GERARD**, Fred **DEUX**, Arthur Luiz **PIZA**, Paul **REBEYROLLE** et Félix **ROZEN** are all represented by an iconic work of art that is particularly representative of the period during which they were exhibited in the gallery.
- **Young artists from the gallery's earlier days who are less well-known today but who have been championed by the gallery since the 1950s.** This exhibition-birthday celebration will offer the chance to rediscover the work of Louis **NALLARD**, Wilfrid **MOSER** and Fermin **AGUAYO**, who are represented by must-see examples of their art.
- **Public Art artists**, each one of whom is represented in this exhibition by a major art work: Gérard **SINGER**, Jean **AMADO**, Dani **KARAVAN**, Jean-Paul **PHILIPPE**, Mark **DI SUVERO**.

A modern-day heritage

The Galerie Jeanne-Bucher's original exhibition space at 53 rue de Seine, Paris 6, will take a fresh look at three remarkable areas of artistic endeavour, art which broke new ground back in the 1960s. This exhibition is the perfect opportunity to bring the masterpieces of this period back into the public eye, along with artists and works that have joined the gallery more recently, thus enabling the establishment of a bridge between tradition and modern times and facilitating a more in-depth examination of these fields:

- **Tribal Art**, masterpieces from Papua New Guinea and Vanuatu, stone sculptures from Pre-Columbian Mexico and Mayan and Dogon sculptures.
- **The theme of l'Espace en Demeure** is revisited through the works of Magdalena **ABAKANOWICZ**, Maria Helena **VIEIRA DA SILVA**, Louise **NEVELSON** and developed further by the work of two contemporary artists, Fabienne **VERDIER** and Zarina **HASHMI**.
- **The lure of the Orient** with, amongst others, Mark **TOBEY**, the Taoist Grand Master **CHEN** Yung-Sheng, the Japanese artist and master kimono painter, Kunihiko **MORIGUCHI**, **YANG** Jiechang, the Cantonese artist who first came to international attention through the seminal exhibition 'Magicians of the Earth', not to forget the amazing *Dreamstone* purchased from that great lover of the mineral world, Roger Caillois.

This event will also feature descriptions and photographs of exhibitions dating from the 60s, which will offer a real insight into the striking events and exhibitions that have punctuated the life of the gallery and which continue to the present day.

A documentary comprising a series of interviews with Jean-François Jaeger is currently being produced by film director and edirector of the *Cercle d'Art* publishing house, Philippe Monsel. It should be ready in time for the exhibition and will be broadcast in the gallery itself.

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Preview, Saturday 16th November 2013

10am to 1pm at 53 rue de Seine 75006 - 3pm to 7pm at 5 & 7 rue de Saintonge 75003

