

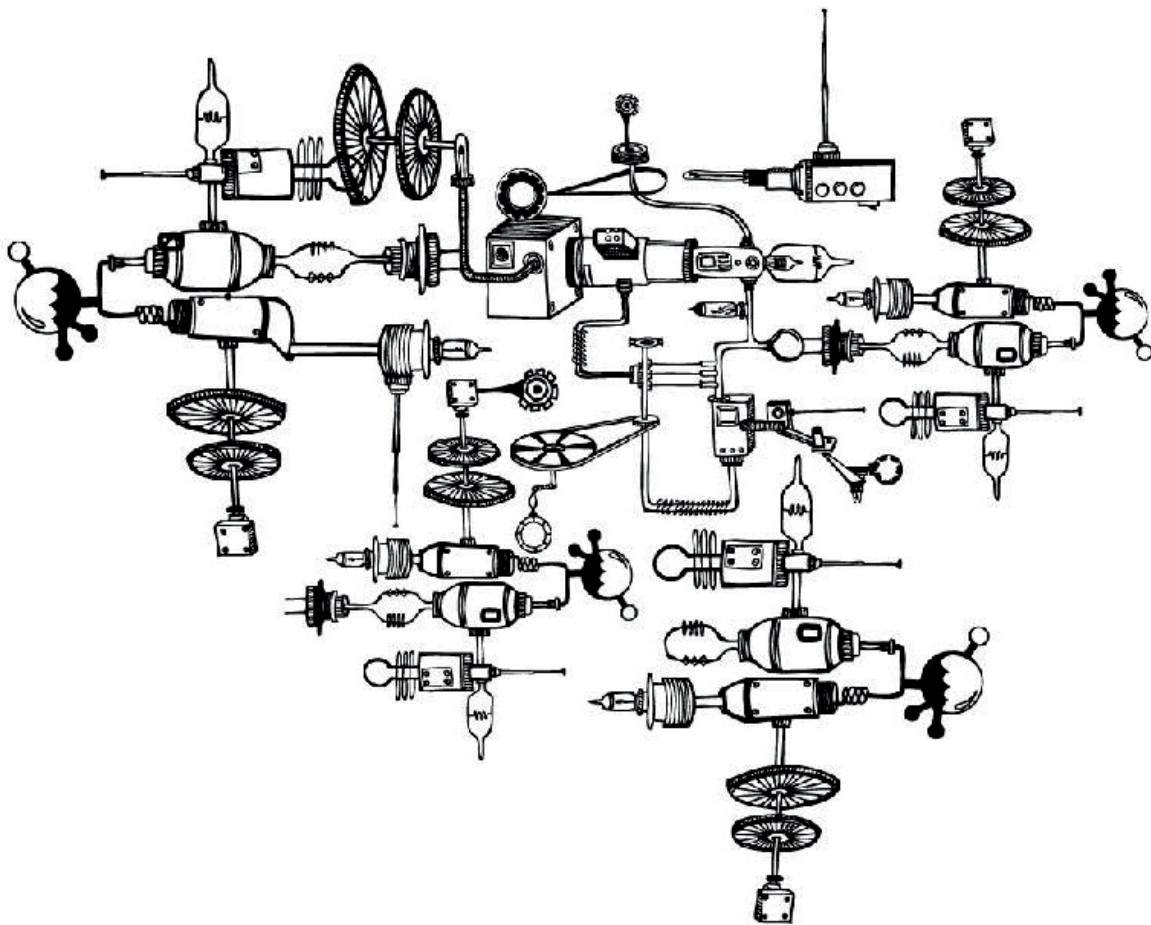
MACHINATION(S)

FROM 10 SEPTEMBER TO 8 OCTOBER 2016

OPENING SATURDAY 10 SEPTEMBER FROM 6PM

THIERRY LIÉGEOIS, PIERRE GAINARD, LOUIS HENDERSON, STEPHEN LOYE,
ARMAND MORIN, LOUIS-CYPRIEN RIALS AND NICOLAS TUBÉRY

CURATOR : AURÉLIE FAURE



Galerie Eric Mouchet presents the collective exhibition *Machination(s)*, conceived and created by Aurélie Faure, from September 10th to October 8th 2016.

The exhibition *Machination(s)* at Galerie Eric Mouchet unveils what is hidden behind the passion of young artists for machines and motors in all forms of machination including mechanisms and apparatus. Breaking down a machination and understanding the function a machine requires us to see the elements that compose and activate it along with the process that creates it. *Machination(s)* are not there to trap, but to help us understand the thought mechanisms and functions of society. *Machination(s)* has the objective to produce tools for thought suitable to the development and awakening of free judgement and critical mentality. ...



Machination(s) takes place in a research space which rotates around previously unseen installations from Thierry Liégeois and Nicolas Tubéry. Both artists practice sculpture and videography which provides a genuine framework for *Machination(s)* composed of two sections both autonomous and transversal. These artwork 'passages' are the price to pay to obtain the "open sesame" needed to access the second part of the exhibition that is dedicated to the broadcasting of documentary storytelling from Pierre Gaignard, Louis Henderson, Stephen Loye, Armand Morin and Louis-Cyprien Rials. These men are not there to tell you stories - they are witnesses of a world with cameras in the palm of their hand where truth does not exist anymore.

Machination(s) confronts differing points of view and mediums prioritizing the transversal between artistic disciplines. For a month, Galerie Eric Mouchet will become an emporium that dissolves the border between public and private space. Artists, writers, directors and musicians are invited to contribute to a nocturnal program taking place over 5 nights. The first festive night extends the preview party with DJ sets organized by Born And Die from the Club Late Music label located in a nightclub in the heart of Paris. Following this on the next three Tuesdays: "cinematic nights."



The first cinema night held September 20th consists of cinematic concerts followed by a viewing of selected films produced by the exhibition's artists. The second night is dedicated to Pierre Gaignard's film on celebrated young rapper, Young Thug. The final cinema night features a selection of 'internet videos' produced by Robin Lopvet.

Because artists, just as politicians use music and movies, *Machination(s)* also explores other forms of communication with its own radio station, "RadioKat, the radio station for cats," hosted by Katarina Stella and Etainn Zwer.

It is with the aim to recall the role and importance of production and the diffusion of ideas that *Machination(s)* equally invites the cinema and radio to occasionally occupy the exhibition space.



ABOUT AURÉLIE FAURE AKA. KATARINA STELLA

Born in 1987, she works and lives in Paris.
[Conception, Production, Coordination]

Exhibition Curator and author;
Co-founder of the publishing house Born and Die;
Assistant to exhibition curator and art critique, Gaël Charbau.

Aurélie Faure — aka Katarina Stella — is an author and exhibition curator. From 2010 to 2013, she worked in communication, production and coordinations for Emmanuel Perrotin, Suzanne Tarasiève, Eva Hober, and l'Institut Français. Since 2014, she has worked next to Gaël Charbau on different artistic projects for Emerige, Universcience, Ecole(s) du Sud, and the Hermès Foundation.

She is co-founder and president of Born And Die, a publishing house dedicated to young creation. Finally, she works regularly in collaboration with artists or collectives on events linked to editing, images and sound.