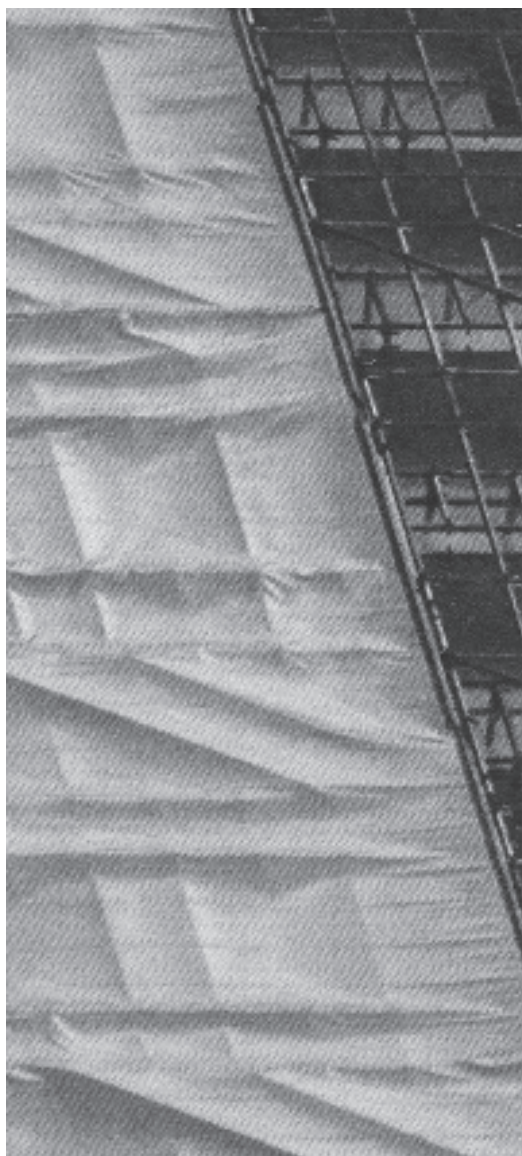


BÉRÉNICE LEFEBVRE
GWENDOLINE PERRIGUEUX
FEATURING ETAINN ZWER

PEEPING SPACE

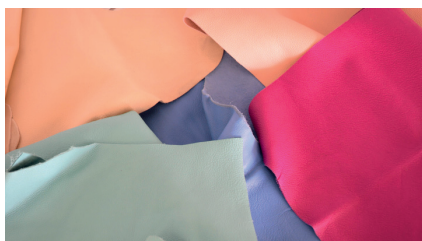
FROM 4 JUNE TO 23 JULY 2016
OPENING SATURDAY 4 JUNE - 6PM TO 9PM



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Gwendoline Perrigueux, work in progress, 2016, various sizes/ dimensions



Bérénice Lefebvre, a fragment of a work in progress, 2016, various sizes

Galerie Eric Mouchet presents the exhibition *Peeping Space* with the young artists Bérénice Lefebvre, Gwendoline Perrigueux, and author Etaïnn Zwer, from 4 June to 23 July 2016.

Gwendoline Perrigueux proposes a convoluted topology of the boudoir; figures both censored, ironic or paired with the absurd and the burlesque. Disrupting basic ideas of domestic objects in an exotism of color and pop art, the work of Gwendoline Perrigueux links the intensity of euphoric moments of melancholia to the full crystallization of the blues.

Bérénice Lefebvre's creations endeavour to report her strolls in the heart of architectural environments in mutation. Captured by photography, her visual testimony of urban exploration is then broken-up and re-composed, giving rise to a series of altered images. She proposes shadows, more or less luminous, in a type of landscape: cartography, both brutal and sensitive, transfiguring the codes and the atmosphere of architecture, part real and part imaginary.

By coming together, the artists open a passage to a temporary, hybrid territory that occupies the gallery in space, time and imagination before it dissolves. Putting this into context(s), their work produces a fictional experience that evokes sight, body and emotions.

The universes of these two artists are placed in a dialogue/tension through the textual, rhythmic and poetic interventions of author Etaïnn Zwer: readings, imaginary "cartel-poems", work in progress on the window.

The title she proposes, *Peeping Space*, is taken from the idiom "peeping Tom" or "voyeur." The expression stems from the legend of Lady Godiva, who to convince her spouse to lower taxes, walked nude in the streets of Coventry, England. In gratitude, all the villagers remained shut away in their homes except the curious and disobedient Tom who discreetly watched her walking past. By bringing in another viewpoint, it adds a kind of third eye, Etaïnn Zwer invites the visitor to accompany her in the role of a "Peeping Tom" and to see a different perspective - dream worlds, hidden stories and fanciful imagery - in the works of Gwendoline Perrigueux and Bérénice Lefebvre.