



VINCENT DUBOURG | BHAŅGA ALU
2014, ALUMINIUM
LEFT PART: H90 L165 W58 CM / H35.4 L65 W22.8 IN, RIGHT PART: H93 L165 W56 CM / H36.6 L65 W22 IN
LIMITED EDITION OF 8 + 4 AP, COURTESY CARPENTERS WORKSHOP GALLERY

CARPENTERS WORKSHOP GALLERY

PAD LONDON, 15 - 19 OCTOBER 2014

ATELIER VAN LIESHOUT
WENDELL CASTLE
INGRID DONAT
VINCENT DUBOURG
RICK OWENS
YINKA SHONIBARE MBE

On the occasion of its next participation in the Pavillion of Art and Design in London, Carpenters Workshop Gallery presents the work of seven artists that transcend the boundaries between art and design.

The artists presented are: Atelier Van Lieshout, Wendell Castle, Ingrid Donat, Vincent Dubourg, Rick Owens and Yinka Shonibare MBE.

All of the exhibited works find their source of inspiration from an exploration of movement through the form it can take: explosive with Vincent Dubourg's *Bhanga Alu* or organic as with Wendell Castle's *Light of Lights*. Through an homage to *Futurism*, seeming to defy any form of gravity, each exhibited work plays with our perception of the world around us.

For PAD London Carpenters Workshop Gallery is proud to be working with Yinka Shonibare MBE for the first time, showcasing his work *Windy Chair I (Orange and Blue)*, which took inspiration from the sails of the artist's work *Nelson's Ship in a Bottle*, which was created for the Fourth Plinth in Trafalgar Square, London in 2010. The functional sculpture is a solid representation of the movement of fabrics caught in the wind. The incorporation of batik fabric used in *Windy Chair I (Orange and Blue)* is one of Yinka Shonibare MBE's trademarks as an artist. It reflects his interest in the complicated relationships between European and African cultures, after he himself grew up in both Britain and Nigeria. Yinka Shonibare MBE buys his fabrics in Petticoat Lane market, East London. Once a number of changes are made to the pattern digitally, it is applied by paintbrush to the work.



PORTRAIT OF LOÏC LE GAILLARD AND JULIEN LOMBRIL, FOUNDERS OF CARPENTERS WORKSHOP GALLERY
COURTESY CARPENTERS WORKSHOP GALLERY

ABOUT CARPENTERS WORKSHOP

Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and already established artists and designers going outside their traditional territories of expression.

The gallery is actively involved in the research and production of the limited edition works exhibited. The choices are guided by the research of an emotional, artistic and historical relevance; a relevance that appears as an evidence.

The gallery relies on the partnership of childhood friends, Julien Lombrail and Loïc Le Gaillard. They first opened a space in London's Chelsea in 2006 in a former carpenter's workshop; they then followed with a second space in Mayfair in 2008.

The opening of a 600 square meters space in Paris in 2011 at 54 rue de la Verrerie, an address steeped in history as it was previously occupied by the Galerie de France for several decades, is a kind of return to their roots.

The expansion into Paris confirms the two founders', and associate gallery director Aurélie Julien's, commitment to the international promotion of the gallery's artists and designers.

REPRESENTED ARTISTS :

ATELIER VAN LIESHOUT, MAARTEN BAAS, SEBASTIAN BRAJKOVIC, ANDREA BRANZI, HUMBERTO & FERNANDO CAMPANA, WENDELL CASTLE, INGRID DONAT, VINCENT DUBOURG, LONNEKE GORDIJN & RALPH NAUTA, JOHANNA GRAWUNDER, STUART HAYGARTH, MATHIEU LEHANNEUR, LES M, FREDERIK MOLENSCHOT, NENDO, RICK OWENS, RANDOM INTERNATIONAL, PABLO REINOSO, ROBERT STADLER, STUDIO JOB, CHARLES TREVELYAN.

MARAIS 54 RUE DE LA VERRERIE / 75004 PARIS

MAYFAIR 3 ALBEMARLE STREET / W1S 4HE LONDON

CHELSEA 2 MICHAEL ROAD / SW6 2AD LONDON

WWW.CARPENTERSWORKSHOPGALLERY.COM