

CARPENTERS WORKSHOP GALLERY PAD PARIS BOOTH 47

27 MARCH - 30 MARCH 2014
JARDIN DES TUILERIES - PARIS



PAD

PARIS
ART+DESIGN

For the 6th consecutive year, Carpenters Workshop Gallery will participate in PAD Paris, showcasing international artists and designers, emerging and established including : Maarten BAAS, Wendell CASTLE, Frederik MOLENSCHOT, Rick OWENS and British art collective RANDOM INTERNATIONAL .

This year the gallery's choice was guided by emotional poignancy, artistic and historic, as can be seen in the selection of works exhibited on the stand.

Carpenters Workshop Gallery present the work of young Dutch artist Maarten Baas with his work *Grandmother Clock*, a timepiece behind which a person apparently changes the hands in real-time. It will also show *You Fade to Light* from British art collective Random International, an interactive light installation which responds to the viewer's movements.

MAARTEN BAAS | GRANDMOTHER CLOCK, 2013
BRASS, DIGITAL EQUIPMENT, H200 L72 W39 CM / H78.7 L28.4 W15.4 IN
LIMITED EDITION OF 8 + 4 AP, COURTESY CARPENTERS WORKSHOP GALLERY

ABOUT CARPENTERS WORKSHOP GALLERY

Carpenters Workshop Gallery transcends classical borders in terms of art and design. Its proposal stands just at the intersection of these two universes: reaching precisely a symbiosis of art and design.

Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and already established artists and designers going outside their traditional territories of expression.

The gallery relies on the partnership of childhood friends, Julien Lombraill and Loic le Gaillard. They first opened a space in London's Chelsea in 2006 in a former carpenter's workshop; they then followed with a second space in Mayfair in 2008.

The opening of a 600 square metre space in Paris in 2011 at 54 rue de la Verrerie, an address steeped in history as it was previously occupied by the Galerie de France for several decades, is a kind of return to their roots. This Paris step confirms the commitment of the two founders of the gallery, as well as that of Aurelie Julien, their director, to the international promotion of their artists and designers.