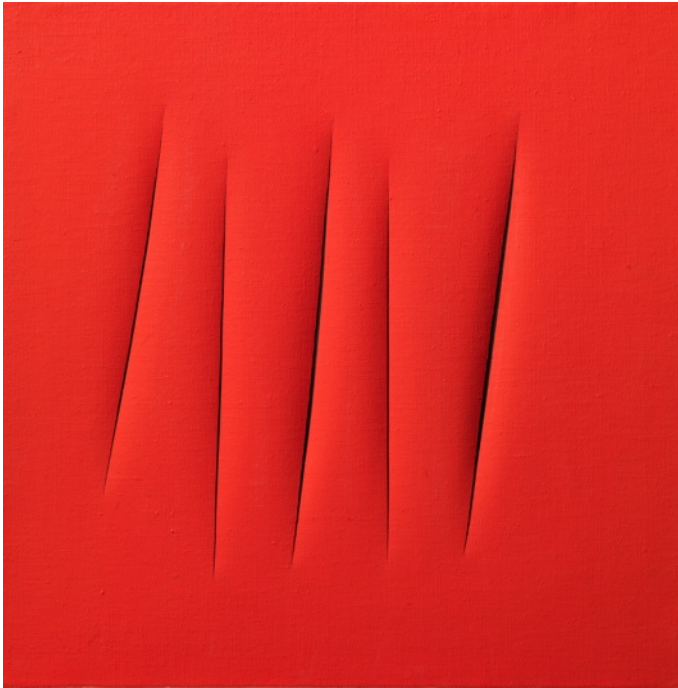


« **ITALIAN SIXTIES** »  
*Rise of an avant-garde*

Art Basel Miami Beach  
December 4-7, 2014  
Booth F06



Lucio Fontana, *Concetto Spaziale, Attese*, 1964  
waterpaint on canvas  
cm 60 x 60 / in 23.6 x 23.6  
Courtesy Tornabuoni Art



Alberto Burri, *Cretto L.A.*, 1975  
acrovynil on cellotex  
cm 40.5 x 15.9 / in 15.9 x 11.8  
Courtesy Tornabuoni Art

The undeniable intellectual and artistic summit that are the 1960s played an important role in the unification of a generation of artists such as Fontana, Burri, Simeti, Bonalumi and Scheggi, founders of the Italian Avant Garde. This artistic movement continues to inspire today and has influenced the works of young contemporary artists such as Francesca Pasquali. For its third participation at Art Basel – Miami Beach, Tornabuoni Art has chosen to exhibit a selection of works from of this exceptional period.

Italian Sixties define a period of intense artistic and aesthetic challenges that occurred in Italy when the great Fontana, Scheggi and Bonalumi liberated themselves from the established artistic traditions to offer a new vision of art. During the 1960s and in the following decades, social and political revolutions have changed the Intelligentsia and artists. With the help of these artists, this revolution became the emblem of change, non-conformist ideas and the broadening of human and pictorial knowledge.

The decade between 1960 and 1970 gave birth to the redefinition of the pictorial language and the expansion of the representation's limits. The Italian Sixties bore witness to the rupture of the unified and hegemonic vision of the world and art, a vision mostly based on Western ideologies. This generation of artists, lead by Lucio Fontana slowly broke away from the rigid artistic conventions to produce powerful artworks, putting aside the figurative representation in order to change the perception of light and colour on the canvas.

This period founded a new aesthetic that continues to influence today's young generation of artists such as Francesca Pasquali. Inspired by the research developed by her peers on the surface, the expressiveness, and the three-dimensionality of the canvas, Pasquali elaborates artworks of multi-sensory experiences where movement and poetry blend together.

Confirming its commitment to Italian art and the new forms that it takes today, Tornabuoni Art proposes for the next edition of Art Basel Miami Beach, an homage to these pioneers of post-war within a booth which looks to the future.

# ABOUT TORNABUONI ART



Enrico Castellani, *Doppio angolare nero*, 1963  
acrylic on shaped canvas  
cm 100 x 39.8 x 39.8 / in 39.4 x 15.7 x 15.7  
Courtesy Tornabuoni Art

Tornabuoni Arte was founded in 1981 by Roberto Casamonti and is specialized in Italian art of the second half of the 20th Century. It established exhibition spaces in Milan in 1995, Portofino in 2001, Forte Dei Marmi in 2004 and on October 1<sup>st</sup> 2009 in Paris, 16 avenue Matignon in the 8<sup>th</sup> district.

Tornabuoni Art in Paris presents the work of Fontana, Castellani, Manzoni, Dorazio, Bonalumi, Dadamaino and Boetti together with the major protagonists of the Italian Novecento such as De Chirico, Morandi, Balla, Severeni and Sironi.

The gallery also proposes works of essential artists of the 20th Century such as Picasso, Mirò, Kandinsky, Hartung, Poliakoff, Dubuffet, Lam, Matta, Christo, Wesselmann, Warhol and Basquiat.

Since inaugurating its Parisian space in 2009 with an exhibition dedicated to Lucio Fontana, Tornabuoni Art has organized numerous monographic exhibitions, always in close consultation with the artists or the foundations that represent them. The gallery has shown the works of Alighiero Boetti (2010), Arnaldo Pomodoro (2011), Enrico Castellani (2011), Mimmo Rotella (2012), Giuseppe Capogrossi (2013), Dadamaino (2013), the exceptional exhibition *Lucio Fontana, rediscovery of a masterpiece* in parallel with the retrospective at the Musée d'Art Moderne de la Ville de Paris and more recently the first retrospective in France of Turi Simeti (2014).

Besides these solo shows, the gallery also presents group shows such as *The Monochrome Under Pressure* (2012), *Bianco Italia* (2013) or *Between Sign and Writing: a path through Italian art* (2014), brought together by different curators who are given carte blanche, each show offering a unique approach to the gallery's collection. The gallery has added a touch of contemporary art to the family tradition and love for Italian art in particular with the artist Francesca Pasquali.

The gallery wishes to offer a new visibility to the artists it represents with its soon to be opened exhibition space on 46 Albemarle Street, in the area of Mayfair, London, an important meeting point for the European and American art market.

Many museums have come to the gallery for expertise and guidance and with its experience and thorough knowledge of the work of the artists it represents, the gallery has established itself as advisor for both private and public collections.

## Art | Basel Miami Beach

### USEFUL INFORMATIONS

Stand F06 Convention Center  
1901 Convention Center Dr, Miami Beach  
booth F.06

### Tornabuoni Art

16 Avenue Matignon, 75008 Paris  
Opening Hours: Monday to Saturday, 10.30am - 6.30pm

### AT THE GALLERY

#### *Turi Simeti, Retrospective*

Until December 20, 2014

Exhibition catalogue, with texts by Bruno Corà, available at the Tornabuoni Art gallery



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