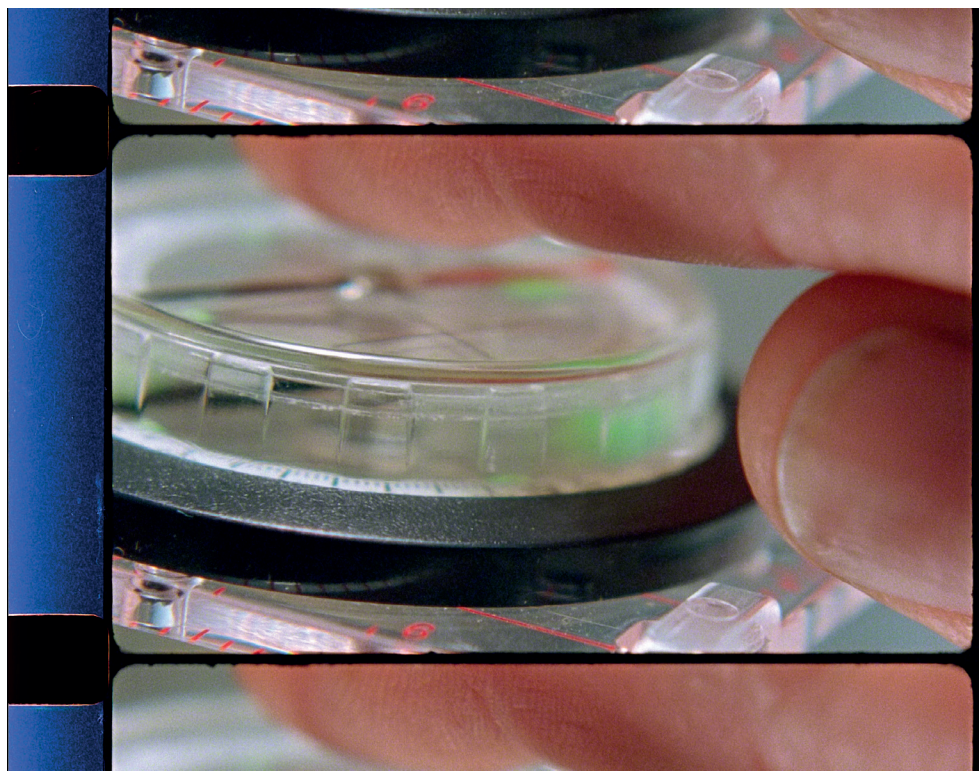


LAURENT MONTARON

EXHIBITION FROM 24 NOVEMBER 2016 TO 12 JANUARY 2017

OPENING THURSDAY 24 NOVEMBER 2016, FROM 6PM



Laurent Montaron, *Compass Experiment*, 2016



Laurent Montaron, *Memory*, 2016

GALERIE TRIPLE V
5, rue du Mail
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LAURENT MONTARON

EXHIBITION FROM 24 NOVEMBER 2016 TO 12 JANUARY 2017

OPENING THURSDAY 24 NOVEMBER 2016, FROM 6PM



Laurent Montaron, *Memory*, 2016

Triple V gallery is pleased to announce the solo exhibition of Laurent Montaron in its space on rue du Mail from 24 November 2016 to 12 January 2017. An ensemble of new creations will be presented including two unseen films.

Author of a shape-shifting body of work (photography, film, sculpture...), Laurent Montaron frequently draws inspiration from the recent history of technologies, expressing in his work, in a suggestive and fascinating way, different means by which these technical inventions renew our perception and our understanding of the world, in playing with different mediums of recording reality, and these distortions or filters that they generate.

The artist's work has been the object of several important solo exhibitions at the IAC of Villeurbanne, the Centre National de la Photographie in Paris, the FRAC Champagne-Ardenne, the Mercer Union in Toronto, the Kunstverein of Fribourg, Switzerland and the Kunsthhaus-Baselland in Basel, Switzerland. Laurent Montaron has also been invited to participate in a number of high level collective exhibitions such as the biennales of Venice and Sydney.

In parallel, Laurent Montaron will present his work at the Fondation d'Entreprise Ricard in the framework of an exhibition entitled "Dioramas" from 15 November 2016 to 7 January 2017.

* Super 16mm film, sound

Focus puller: Lucas Leglise, Technical advisor: Gordon Cyrus
With the support of FNAGP, Paris, CNAP, Image/movement, Paris, Fondation d'entreprise Ricard, Paris
Production : Karo Sieben Courtesy Triple V, Paris, Monitor, Rome



LAURENT MONTARON - BIOGRAPHY

Laurent Montaron was born in 1972 and studied at the École d'Art et de Design in Reims. The artist presents diverse artistic and intellectual questions in his work. Known for moving between photography and video, his works require the viewer to reinterpret the context of a conventional image. He is particularly interested in the history of new technologies and how they affect our perception of reality.

Personnal exhibitions

2016

"Dioramas", 15 November 2016 to 7 January 2017, a proposition by Lorenzo Benedetti, Fondation d'Entreprise Ricard, Paris

2014

Gallery Monitor, Rome

"Everything is Accidental", galerie Schleicher/Lange, Berlin

"Everything is Accidental", curator: Georgina Jackson, Mercer Union, Toronto

2013

Pigna Project Space, Roma

"Prospectif Cinéma", Centre Pompidou, Paris

2012

Galerie Schleicher/Lange, Berlin

2011

Galerie Schleicher/Lange, Paris

2010

PACE, Kunsthhaus Baselland, Basel

"Will there be a sea battle tomorrow?", Centre Clark, Montreal - Quebec

2009

IAC - Institut d'art Contemporain, Villeurbanne - Lyon

"AAYLU", FRAC Champagne-Ardenne, Reims

2008

Galerie Schleicher/Lange, Paris

Kunstverein, Freiburg

2006

Galerie Schleicher/Lange, Paris

LMAKprojects (Chelsea), New York

2005

La Galerie, Centre d'art contemporain, Noisy-le-Sec

Public collections (selection)

Musée d'art Moderne de la Ville de Paris, Paris

IAC, Villeurbanne / FRAC Rhône Alpes

Fonds National d'Art Contemporain, Paris

FRAC Alsace, Sélestat

FRAC Aquitaine, Bordeaux

FRAC Champagne-Ardenne, Reims

FRAC Ile de France, Paris

FRAC Nord-Pas de Calais, Dunkerque

Fonds Municipal de la Ville de Paris

Conseil Général de Saint-Denis, Saint-Denis

Collection Domaine de Chamarande

Collection Lemaître, Londres / Paris

Collection Louis Vuitton, Paris

Goetz Collection, Munich

VISUALS FOR THE PRESS

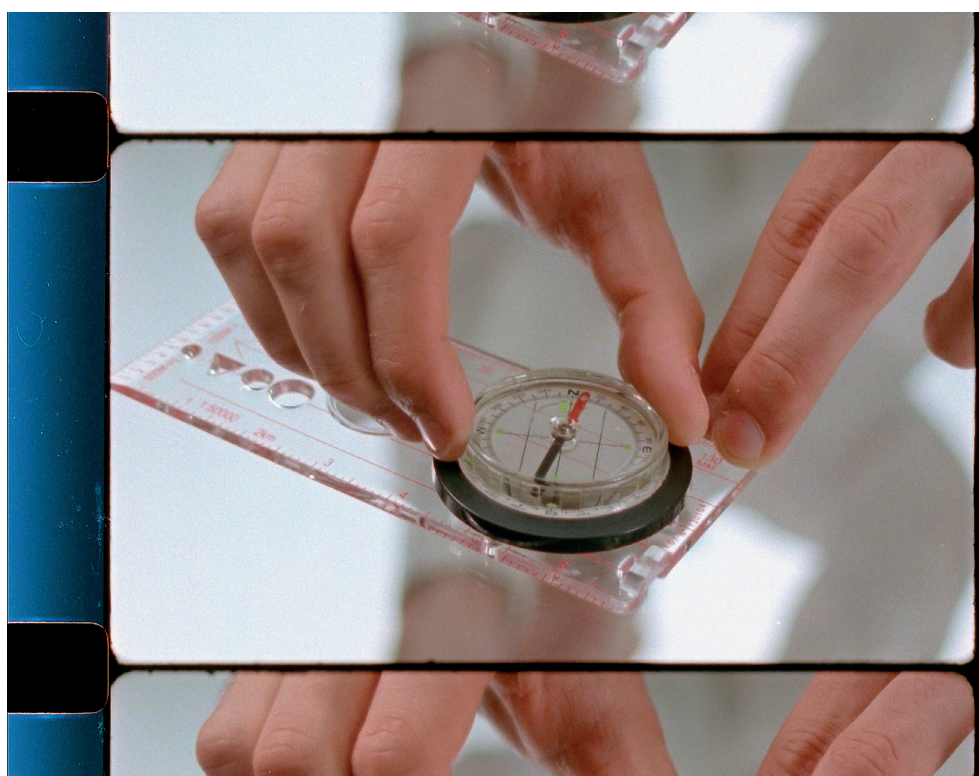
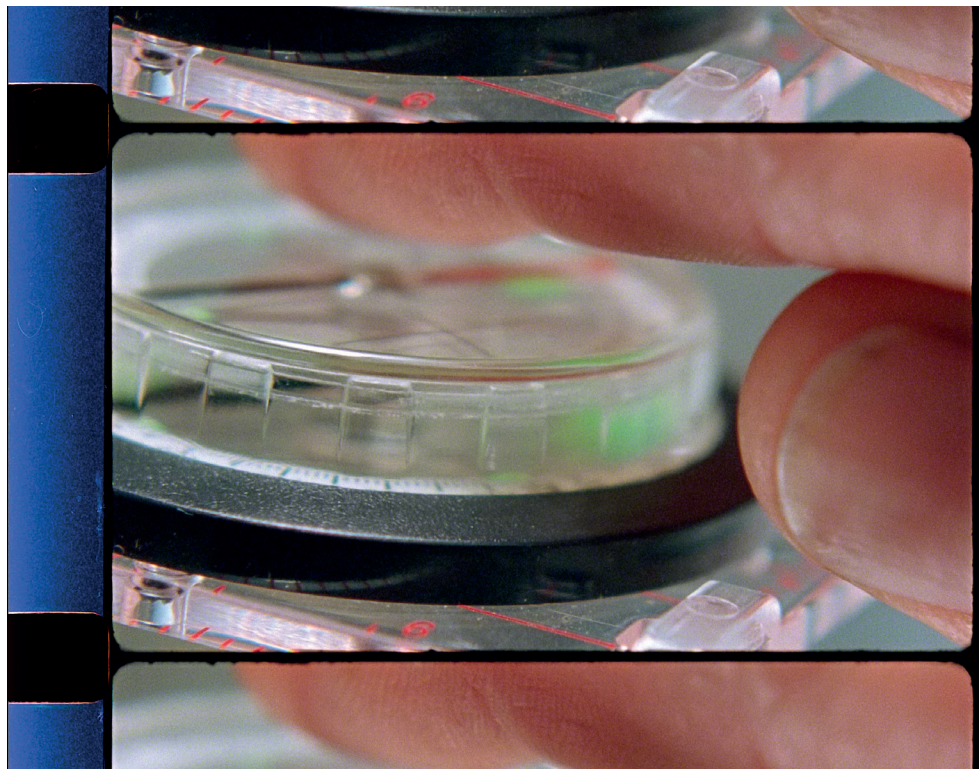


Laurent Montaron, *Figure pentagonale*, 2016
Color photography, 160 x 110 cm
Courtesy Triple V, Paris, Monitor, Rome



Laurent Montaron, *The Revision Theory of Truth*, 2016
Color photography, 160 x 110 cm
Courtesy Triple V, Paris, Monitor, Rome

VISUALS FOR THE PRESS



Laurent Montaron, *Compass Experiment*, 2016

Super 16 mm film, sound

Focus puller: Lucas Leglise

Gaffer: Mana Kikuta

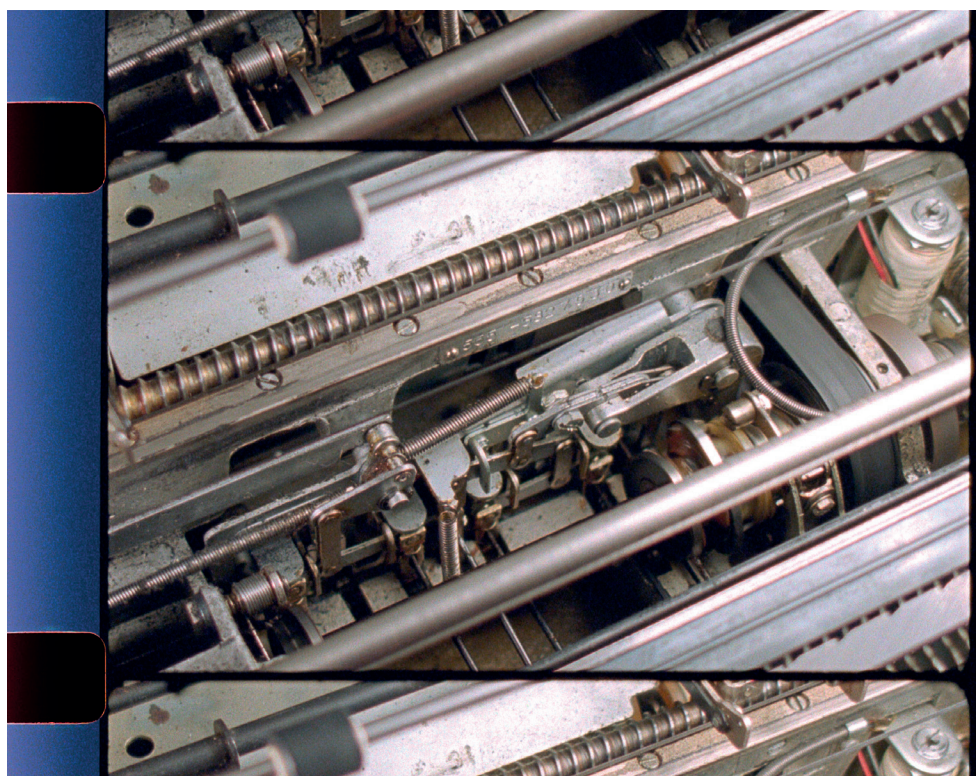
With the support of

FNAGP, Paris, CNAP, Image/mouvement, Paris

Production: Karo Sieben

Courtesy Triple V, Paris, Monitor, Rome

VISUALS FOR THE PRESS



Laurent Montaron, *Memory*, 2016
Super 16mm film, sound

Focus puller: Lucas Leglise, Technical advisor: Gordon Cyrus
With the support of FNAGP, Paris, CNAP, Image/movement, Paris, Fondation d'entreprise Ricard, Paris
Production: Karo Sieben Courtesy Triple V, Paris, Monitor, Rome

VISUALS FOR THE PRESS

Laurent Montaron, *C-41*, 2015
Inkjet print on rag cotton paper, 160 x 110 cm,
Courtesy of the artist and Triple V, Paris

VISUALS FOR THE PRESS



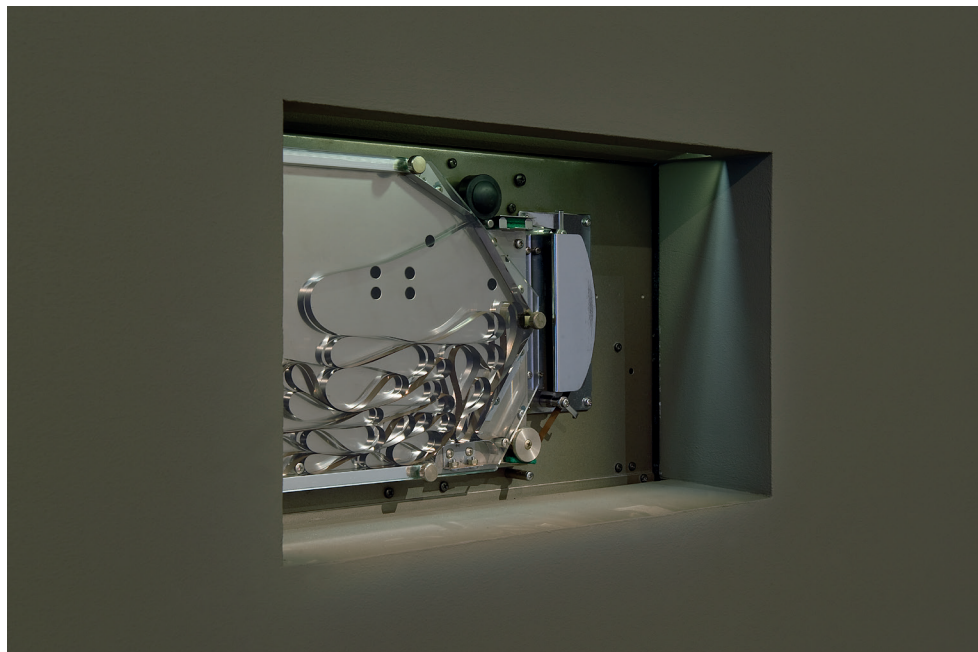
Laurent Montaron, *Kalender*, 2014
Inkjet print on cotton rag paper. 160 x 105 cm
Courtesy Triple V, Paris

VISUALS FOR THE PRESS

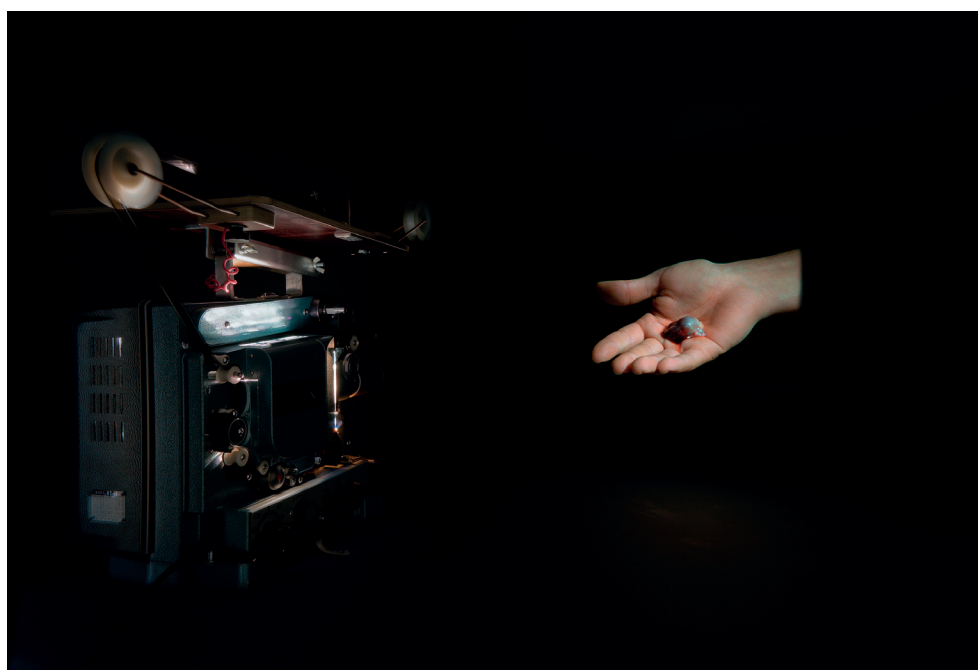


Laurent Montaron, *The invisible message*, 2011
 Two kites, rods, copper wires, multimeters, ropes, gloves, hammers. 160 x 105 cm
 Courtesy Triple V, Paris

VISUALS FOR THE PRESS



Laurent Montaron, *Melancholia*, 2005
Echo chamber with a Roland RE-201 tape altered
Courtesy Triple V, Paris



Laurent Montaron, *Pace*, 2005
Installation, 16mm. Variable dimensions
Courtesy Triple V, Paris



AN ADDITIONAL SPACE FOR GALERIE TRIPLE V

5, RUE DU MAIL - PARIS 2ND

On 4th February 2016,
Galerie Triple V
inaugurated its second
exhibition space on
5, rue du Mail, in the
second arrondissement
of Paris close to
Place des Victoires.



View of the inaugural show for rue du Mail Photo by André Morin - Courtesy galerie Triple V, Paris

Made up of a vast hall of 30m long and 13m wide, a total surface area of 500m² with a ceiling height of 4m, this new exhibition space finds itself in an old fabric factory, and preserves the industrial aspect.

It is in this highly creative area that the gallery can bring its resolutely contemporary touch to a privileged space which also sees the instalment of its first contemporary art gallery.

Galerie Triple V has been working since 2007 to present both French and international contemporary artists from various generations and aesthetic horizons to abstract, conceptual, pop and minimalist approaches.

Developed in partnership with art dealer Laurent Strouk, this new space will allow Galerie Triple V to take its support and collection of artists to a higher level, enriched by the arrival of two new artists: Alex Brown and Lauren Montaron.

PRACTICAL INFORMATION



GALERIE TRIPLE V

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Open from Tuesday to Saturday from 11am to 7pm

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CURRENT AND UPCOMING EXHIBITIONS AND ART FAIRS

NADA Miami Beach
1-4 December 2016
Gerald Petit
2-25 February 2017