

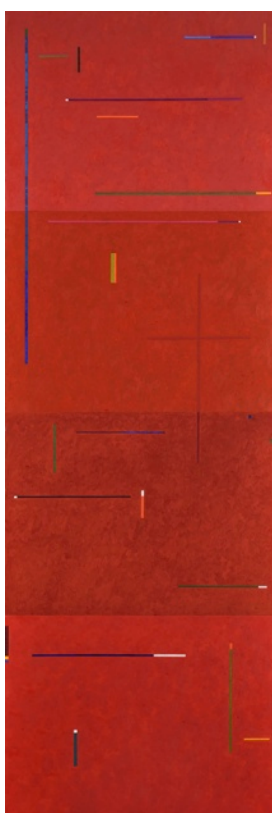
# GALERIE BOULAKIA

PARIS

## GONÇALO IVO Paintings

2 DECEMBER 2014 – 5 JANUARY 2015

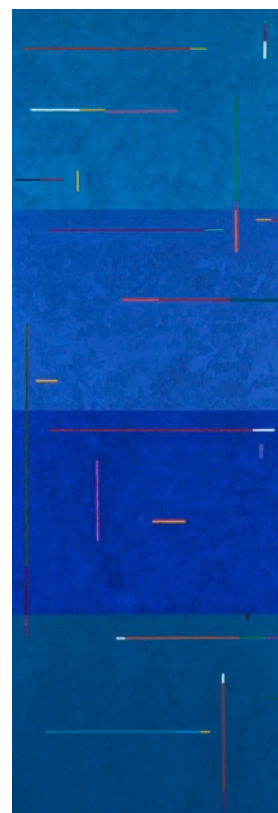
OPENING SATURDAY 29 NOVEMBER 2014 FROM 11AM UNTIL 7PM



Floraison, oil on canvas, 2014



Gonçalo Ivo in his studio, Paris, 2014



Floraison, oil on canvas, 2014

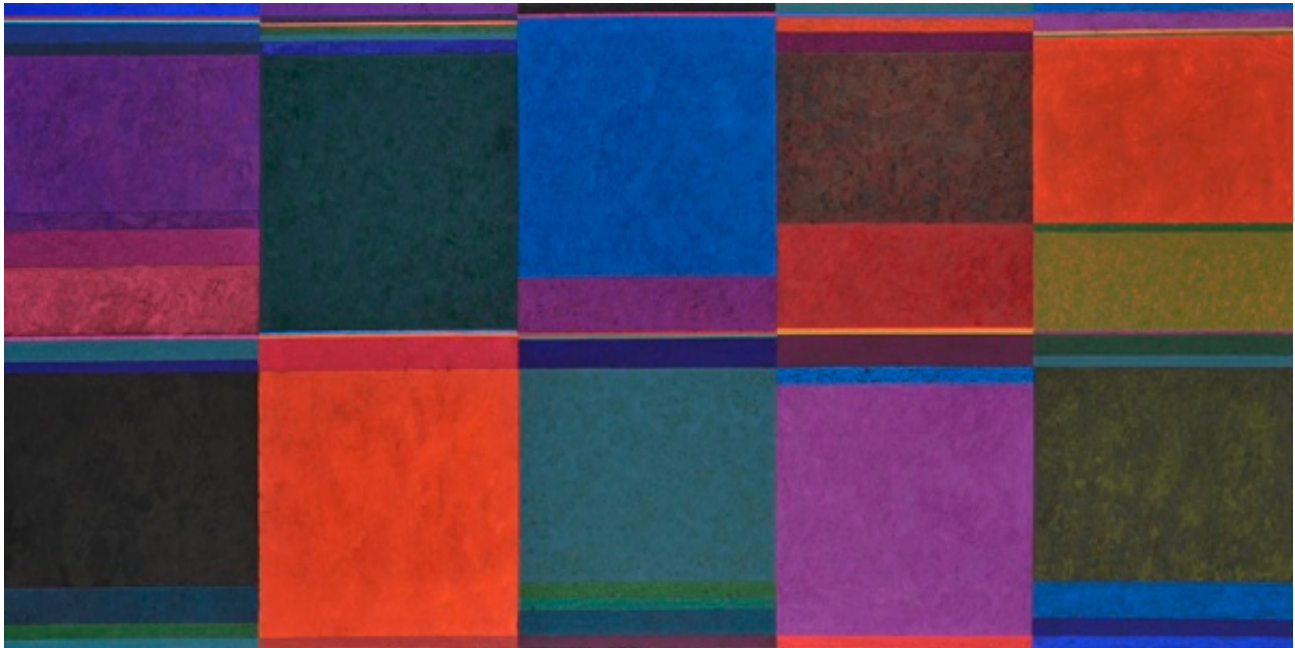
**Galerie Boulakia presents Gonçalo Ivo's paintings at 10 avenue Matignon, Paris, from 29 November 2014 until 5 January 2015.**

In the beginning, there are always sketchbooks, notebooks and daydreams, scribbled while listening to Bach, Mozart, Buxtehude,...

Son of a poet, qualified architect, amateur musician, Gonçalo Ivo is an artist standing at the crossroads of the arts and all of his paintings have some of Baudelaire's intersensory connections. The painter's pigment is the pianist's key, the poet's rhyme. Each painting by Gonçalo Ivo is an entity which echos with its sisters like a poem read by itself or heard in a collection. They rise or spread, slender cathedrals or impulsive rivers increasing echos and resonances in a quiet and contemplative harmony.

This unseen series shown at Galerie Boulakia performs successfully, once again, the combination of eye and ear. These sheets of music played at a glance celebrate equally the abundant Brazilian nature and the flourishing European culture that inspired Gonçalo Ivo in his parisian and Brazilian studios.

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Contrepoint, oil on canvas, 2014

### ABOUT GONÇALO IVO

Born in 1958 in Rio de Janeiro, Brazil, Gonçalo Ivo, son of the poet Lêdo Ivo, grew up around artists and intellectuals. Although a qualified architect since 1983, Gonçalo Ivo discovered painting through Aluisio Carvao, member of the "Neoconcreto" movement. With a studio in Paris and one in Teresopolis, Brazil, Gonçalo Ivo is an international artist whose paintings are part of museum collections in Dallas and Long Beach, California, United-States, and museum collections in Rio de Janeiro and Sao Paulo, Brazil.

### ABOUT GALERIE BOULAKIA

Founded in 1971, on rue Bonaparte in Saint-Germain-des-Prés, Paris, Galerie Boulakia presents the great names of art, from Impressionists to Basquiat. It has a fidelity to modern art but also with a deep commitment and support to contemporary unknown artists as Alechinsky, Jorn, Appel or Sam Francis were when Fabien Boulakia first exhibited their works.

An ex-agricultural engineer with a PHD in biochemistry, Fabien Boulakia went into the art market at the end of the 50s with energy of a passionate man but also the calculated assessment of a scientist.

Based for 15 years in the golden triangle of Paris, Avenue Matignon, the Galerie Boulakia is now headed by Fabien Boulakia's sons: Daniel and Philippe, natural heirs of their father's enthusiasm.

### GALERIE BOULAKIA

10 avenue Matignon, Paris 8<sup>e</sup>  
Monday to Friday 10am-1pm/ 2:30pm-7pm  
Saturday 10am-1pm/ 2:30pm- 6pm  
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### NEWS

TEFAF MAASTRICHT, 13 – 22 March 2015  
Maastricht Exhibition & Congress Centre, Forum 100, Maastricht, Netherlands



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