

NEW YORK | CARPENTERS WORKSHOP GALLERY

10

CELEBRATING 10 YEARS OF COLLECTIBLE DESIGN

VLADIMIR KAGAN ANNECY

20 SEPTEMBER – 29 OCTOBER 2016

PRESS KIT



VLADIMIR KAGAN | PORTRAIT © JOHN WALSH

PRESS PREVIEW TUESDAY 20 SEPTEMBER, 6 – 9 PM

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VLADIMIR KAGAN ANNECY

EXHIBITION FROM 20 SEPTEMBER TO 29 OCTOBER 2016

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ANNECY | A TRIBUTE EXHIBITION TO VLADIMIR KAGAN (1927 – 2016)



VLADIMIR KAGAN AT THE KAGAN FACTORY
LONG ISLAND CITY, QUEENS, 1972
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This September, Carpenters Workshop Gallery | New York will host an exhibition in tribute to Vladimir Kagan, a luminary of 20th century design, after his untimely passing on April 7th of this year at the age of 88.

The exhibition is entitled 'Anncy', the name of Vladimir Kagan's second youngest grand-daughter in keeping with the designer's tradition of naming his creations after his family members. The show will feature his newest works created for this particular exhibition with Carpenters Workshop Gallery.

In tribute, a new sofa will be available in an edition of 12 plus 4 AP. The two other pieces, a console and low table, will be an edition of 8 plus 4 AP. 'Anncy' will pay homage to Kagan's remarkable career and diverse body of work by positioning these new works in context with archived materials.

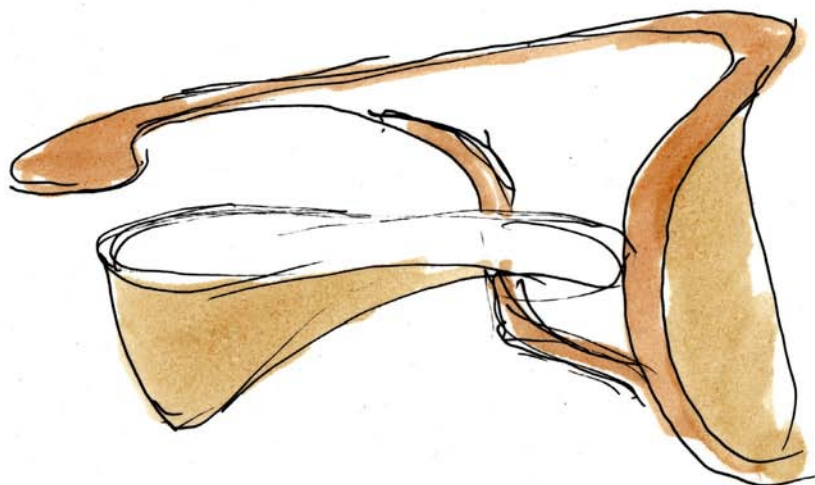


VLADIMIR KAGAN | ANNECY CONSOLE | PROTOTYPE | 2016
COURTESY CARPENTERS WORKSHOP GALLERY

The new pieces, which include a sofa, low table, and console, have been developed through Carpenters Workshop Gallery | Roissy.

German-born Vladimir Kagan was the son of a cabinet-maker who emigrated to the US in the 1930s. By the 1950s he had established a reputation for himself through his sculptural furniture influenced in the beginning by Bauhaus design. He quickly became successful and developed a circle of famous clients, including Marilyn Monroe and Andy Warhol. His work is featured in a number of permanent collections museums and institutes around the world including the Victoria and Albert Museum in London and the Vitra Design Museum in Germany.

Vladimir Kagan has been described by many as someone who worked with tireless energy until the end of his life, always looking to create new designs and imagining ways to improve on his classic pieces. Carpenters Workshop Gallery feels honoured to have had the chance to work with and learn from him in his final years.



Handwritten signature 2014

VLADIMIR KAGAN | ANNECY SOFA | DRAWING | 2014
COURTESY CARPENTERS WORKSHOP GALLERY

VLADIMIR KAGAN | BY ZAHA HADID & TOM FORD



Kagan's work is unique because, even to jaded modernist fans, it still has a wow factor - a potency and a flair that is new and fresh. Kagan once said of his original clientele, "People who enjoyed what I did had to be a little far out." I almost wish I could see his work with fifties eyes.

The furnishings he made in the late part of that decade represented such a dramatic shift from the staid furnishings of earlier years - and their shapes were so daringly sensuous - that to put them in a Park Avenue apartment must have been shocking. But that's why they're still around.

The designs that people either love or hate are the ones that end up defining a new era.

Zaha Hadid

Foreword to 'Vladimir Kagan : A Lifetime of Avant Garde Design'
Pointed Leaf Press 2015

CATALOG IMAGE FOR THE GROSFELD HOUSE COLLECTION,
CA. 1950
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HOT PINK OMNIBUS CONFIGURATION
AT THE STANDARD HOTEL, 2002
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Vladimir's designs are provocative and powerful, yet grounded by his deep understanding of materiality and structure, continuing a narrative that re-invents our perception of solid and void, figure and ground, form and function...

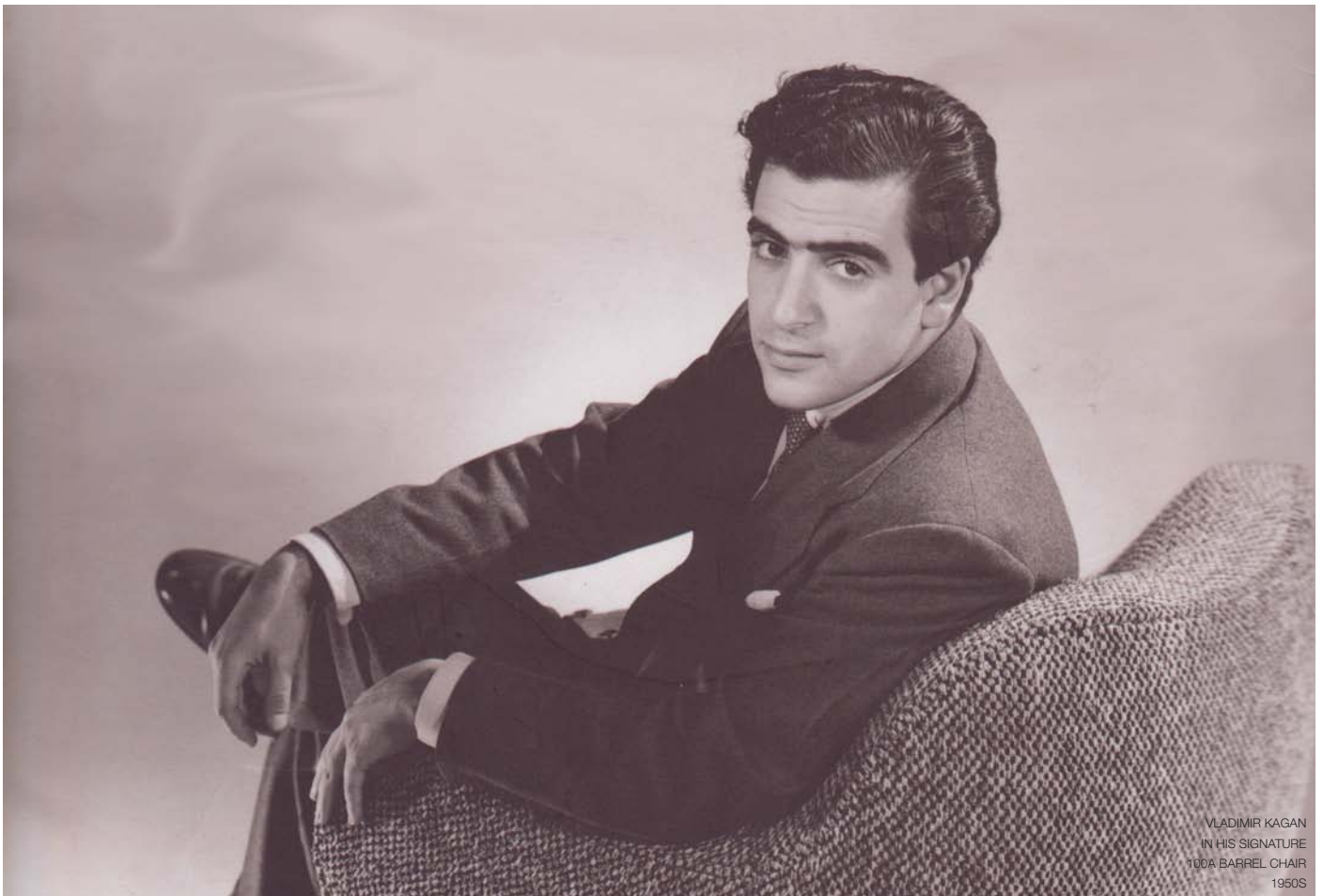
His passion and imagination has suspended each piece in time and space, yet they are bound by neither.

Vladimir's works evoke a future of tremendous ambition, their fluid lines and sinuous forms evolved from his superbly unapologetic belief in the fantastic, his commitment to progress and boundless sense of discovery.

Tom Ford (April 5, 2004),
Preface to 'Vladimir Kagan: A Lifetime of
Avant Garde Design'
Pointed Leaf Press 2015



VLADIMIR KAGAN (1927 – 2016) | BIOGRAPHY



Born in Worms on the Rhine, Germany in 1927, Vladimir Kagan came to the United States in 1938. His earliest focus was on painting and sculpture but in his formative years he became exceedingly attracted to architecture and design. He studied Architecture at Columbia University and in 1947 joined his father, Illi Kagan, a master cabinetmaker, to work in his woodworking shop and learn furniture making from the ground up.

Early commissions included the Delegate's Cocktail Lounges for the first United Nations Headquarters in Lake Success N.Y. (1947-48). In 1948 he opened his first shop in New York on East 65th Street and moved to the fashionable 57th Street in 1950. His clients are luminaries in the world of art, theater, music and industry.

Connoisseurs and museums are avidly collecting his designs today. Kagan's furniture is in private collections worldwide. His prize-winning designs have been published in books and magazines internationally and are in the permanent collections of the V&A London, the Vitra Design Museum and Die Neue Sammlung in Germany as well as in the most prominent museums in the United States.

After a prolific career spanning nearly 70 years, Vladimir passed away on April 7th of 2016. At 88 years old, he remained an active part of his company until the end, debuting one of his final designs the evening before he passed. While he often declared that his design philosophy embodied the axiom "less is more," the same was not true of his life.

A recipient of Lifetime Achievement Awards from the Brooklyn Museum, Cooper-Hewitt National Design Museum, and the American Society of Furniture Designers, an inductee into the Interior Design Hall of Fame, as well as a father of three and grandfather of six, Vladimir's legacy is far reaching and will continue to be felt for decades to come.

VLADIMIR KAGAN | KEY DATES

- 1927 / Born in Worms, Germany
- 1938 / Immigrates to United States
- Education / High School of Art & Design, Columbia University School of Architecture
- 1947 / Kagan opens store on East 65th St, New York
- 1950 / Partners with Hugo Dreyfuss, forms Kagan – Dreyfuss on East 57th St.
- 1960 / Dreyfuss retires. Kagan consolidated showroom into factory on East End Avenue, New York
- 1970 / Moves factory to Long Island City. Opens showroom on East 59th St.
- 1988 / Kagan retires
- 1990 / Kagan becomes President of ASID NY chapter
- 1990-2000 / Licenses designs to domestic & international manufactures
- 1998 / Kagan reintroduced classic designs at ICFF and reinvented his career
- 2000 / Ralph Pucci becomes Kagan representative in the USA
- 2000 / Club House Italia distributes Kagan designs in Europe, Africa and Asia
- 2001 / Tom Ford selects the Kagan Omnibus seating designs for all 360 Gucci stores.
- 2001 / Andre Balasz selects Vladimir Kagan to design the lobby of The Standard Hotel Downtown in Los Angeles.
- 2004 / Vladimir Kagan writes his autobiography: 'The Complete Kagan', Pointed Leaf Press, with an introduction written by Tom Ford and Zaha Hadid.
- 2009 / Vladimir Kagan's vintage Capricorn Collection (1958) reissued in powder coated steel for indoor and outdoor use.
- 2015 / Kagan designs collection of limited edition Art Furniture for Carpenters Workshop Gallery
- 2016 / Kagan passes away at his home in Palm Beach, Florida

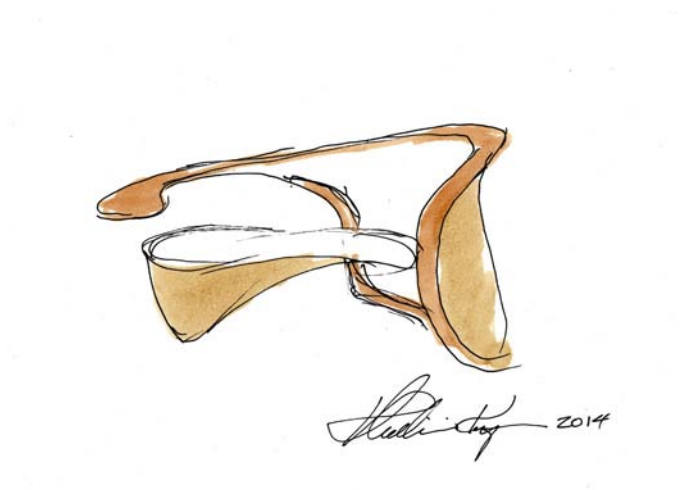
VLADIMIR KAGAN WITH A CUSTOM OMNIBUS SECTIONAL
2004
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ANNECY | IMAGES AVAILABLE FOR THE PRESS



VLADIMIR KAGAN | ANNECY SOFA
DRAWING
2014
COURTESY CARPENTERS WORKSHOP GALLERY



VLADIMIR KAGAN | ANNECY SOFA
DRAWING
2014
COURTESY CARPENTERS WORKSHOP GALLERY



VLADIMIR KAGAN | ANNECY CONSOLE
PROTOTYPE
2016
COURTESY CARPENTERS WORKSHOP GALLERY

ANNECY | IMAGES AVAILABLE FOR THE PRESS



VLADIMIR KAGAN | ANNECY CONSOLE
PROTOTYPE
2016
COURTESY CARPENTERS WORKSHOP GALLERY



VLADIMIR KAGAN | ANNECY CONSOLE
PROTOTYPE
2016
COURTESY CARPENTERS WORKSHOP GALLERY

SPRING | IMAGES AVAILABLE FOR THE PRESS



VLADIMIR KAGAN
PORTRAIT © JOHN WALSH



JULIEN LOMBRIL & LOÏC LE GAILLARD AT CARPENTERS WORKSHOP GALLERY | NEW YORK
COURTESY CARPENTERS WORKSHOP GALLERY

CARPENTERS WORKSHOP GALLERY COLLECTIBLE DESIGN TODAY

Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and already established artists and designers going outside their traditional territories of expression.

Actively involved in the research and production of the limited edition works exhibited, the gallery's choices are guided by the research of an emotional, artistic and historical relevance; a relevance that appears as an evidence.

The gallery relies on the partnership of childhood friends, Julien Lombrail and Loïc Le Gaillard. They first opened a space in London's Chelsea in 2006 in a former carpenter's workshop; they then followed with a second space in Mayfair in 2008.

The opening of a 600 square metre space in Paris in 2011 in the heart of Le Marais district, an address steeped in history as it was previously occupied by the Galerie de France for several decades, was a return to their roots.

2015 marked a major turning point for the gallery with the opening of Carpenters Workshop | Roissy, a unique 8,000 meter square space dedicated to artistic research and development, bringing together the elite of artisans, an homage to the French heritage of 'Arts Décoratifs'.

Carpenters Workshop Gallery | New York is the latest step in the gallery's remarkable development. This new space confirms the leadership and dominant position of the gallery in today's international territory of art and design.

Starting September 2016 and until June 2017, the gallery will be celebrating its ten year anniversary, with a special program of exhibitions, events and many surprises dedicated to a decade at the forefront of collectible design.



CARPENTERS WORKSHOP | ROISSY
 L: EXTERIOR VIEW | R: 'VEILED IN A DREAM' BY WENDELL CASTLE IN PRODUCTION
 COURTESY CARPENTERS WORKSHOP GALLERY

CARPENTERS WORKSHOP | ROISSY

Carpenters Workshop | Roissy is the space dedicated to the artistic research and development of Carpenters Workshop Gallery. Initiated by the founders Julien Lombrail and Loïc Le Gaillard, Carpenters Workshop | Roissy is a resource for innovation alongside the preservation and transmission of artisanal techniques.

Deployed over more than 8,000 square meters in a former varnish factory this laboratory, the only one of its kind in the world, brings together the finest artisans in tribute to the French heritage of 'Arts Décoratifs: prototypists, parchment-fitters, chisellers, patina specialists, engravers, gilders, coppersmiths, blacksmiths, cabinet makers, upholsterers.

Carpenters Workshop Gallery is committed to promoting and encouraging these artisanal skills and puts them at the service of the most innovative designers and artists it represents.

Production of the pieces is entrusted to the best workshops around the world, selected by Julien Lombrail, who directly controls the finishing of each work based on its prototype that was developed at Carpenters Workshop | Roissy.

The active involvement of the gallery in research and development allows it to combine the talents necessary for the production of a work, to offer artists new possibilities and thus broaden their field of expression.

Research in the field of materials (metals, composites, structures, feasibility) is an integral part of this creative project. By developing and improving traditional techniques passed down for generations and innovating with passion, these artisans driven by creativity, bring the degree of perfection required by Carpenters Workshop Gallery.

Carpenters Workshop | Roissy wants to be a magnet for designers who are looking for ways to grow and take their creations to an ever higher level.

The space also houses studios for artists, currently occupied by Ingrid Donat (France, Sweden), Sebastian Brajkovic (Netherlands) and Wonmin Park (South Korea).



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COLLECTIBLE DESIGN TODAY

PROGRAM | SEPT-DEC 2016

PARIS | ART LIGHT group show, 6 September – 12 October

LONDON | MATHIEU LEHANNEUR SPRING solo show, 8 – 30 September

EXPO CHICAGO | 23 – 25 September

PAD LONDON | 3 – 9 October

LONDON | VINCENZO DE COTIIS solo show, 6 October – 16 December

PARIS | NACHO CARBONELL solo show, 20 October – 17 December

NEW YORK | INGRID DONAT ORIGINS, 10 November – 17 December

DESIGN MIAMI/ | 30 November – 4 December

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REPRESENTED ARTISTS

ATELIER VAN LIESHOUT
SEBASTIAN BRAJKOVIC
MAARTEN BAAS
ANDREA BRANZI
FERNANDO & HUMBERTO CAMPANA
NACHO CARBONELL
WENDELL CASTLE
VINCENZO DE COTIIS
INGRID DONAT
VINCENT DUBOURG
JOHANNA GRAWUNDER
STUART HAYGARTH
MATHIEU LEHANNEUR
FREDERIK MOLENSCHOT
NENDO
RICK OWENS
WONMIN PARK
RANDOM INTERNATIONAL
GIACOMO RAVAGLI
PABLO REINOSO
ROBERT STADLER
STUDIO DRIFT
STUDIO JOB
CHARLES TREVELYAN