DESIGN DAYS DUBAI 2014

STEINITZ & CARPENTERS WORKSHOP GALLERY

MARCH 17th – 21ST 2014 DUBAI - UAE



VINCENT DUBOURG | BUISSON (ALUMINIUM), 2007 CAST ALUMINIUM, WICKER SEAT, H95 L76 W60 CM / H37.4 L29.9 W23.6 IN UNIQUE, COURTESY CARPENTERS WORKSHOP GALLERY



For its second appearance at Design Days Dubai, March 17th – 21st 2014, Carpenters Workshop Gallery and Steinitz Gallery will collaborate on a booth which represents the home of an art collector, creating a dialogue between contemporary art and antiques.

Carpenters Workshop Gallery exhibits at Design Days Dubai:

MAARTEN BAAS
SEBASTIAN BRAJKOVIC
WENDELL CASTLE
DEMAKERSVAN
INGRID DONAT
VINCENT DUBOURG
GORDIJN & NAUTA
STUART HAYGARTH
MATHIEU LEHANNEUR
FREDERIK MOLENSHOT
RICK OWENS
RANDOM INTERNATIONAL
ROBERT STADLER
STUDIO JOB
CHARLES TREVELYAN

The founders of Carpenters Workshop Gallery, Loïc Le Gaillard and Julien Lombrail, and the director of Steinitz Gallery, Benjamin Steinitz, share the same high aesthetic standards and this has naturally led them to collaborate once again.

Steinitz Gallery is known the world over for its quest for rare objects. Carpenters Workshop Gallery aims for excellence by producing and showing the work of artists and designers that step outside their usual areas of expression.

In this fictional apartment presented at Design Days Dubai, the two galleries bring their two worlds together, the contemporary and the traditional. The scenography makes the booth an exceptional experience for visitors to Design Days Dubai. Steinitz Gallery presents a selection of rare pieces that are a part of art history; a 16th century chandelier, furniture from the 17th century, large partitions and wood panelling from the 18th century.

In the middle of these historical museum pieces, old art blends perfectly with the landmark pieces of Carpenters Workshop Gallery's artists and designers. For example, an impressive bronze chandelier by the Dutch designer Frederik Molenschot. This suspended piece, inspired by the seven emirates, has been made especially for Design Days Dubai.

An interactive installation by the UK collective Random International will also be on show at the fair. *Temporary Printing Machine* is an experimental and performance piece which explores interaction between inanimate objects and the public. The piece works like a mirror that prints your face instantaneously on its surface but only for a few seconds, before the image disappears from the canvas.



COURTESY GALERIE STEINITZ

ABOUT STEINITZ

Recognized the world-over for his incessant quest for the rarest of objects and his unrivalled talent for displaying them in a theatrical *mis en scène*, Bernard Steinitz, known as the "prince des antiquaires", founded Steinitz Gallery in 1968.

Having joined the family business in 1991, Bernard's son Benjamin now presides over the gallery's future. Through his participation at the world's top antique fairs from Moscow to San Francisco, London to Palm Beach and New York, Benjamin has been able to distinguish himself notably through the presentation of his exhibition spaces, all widely acclaimed for their excellence.

Their close relationship with the world's leading museums and cultural institutions has made it possible for Steinitz Gallery to see their works of art displayed alongside those of the Louvre, the Metropolitan Museum of Art in New York, the Jerusalem Museum as well as the J.Paul Getty Museum in Los Angeles.

The year 2009 saw the expansion of Steinitz Gallery, from its location at rue du Cirque in Paris, a well-known destination point for all art collectors. More of the Steinitz's rich collection will now be displayed in an entire hôtel particulier just around the corner at 77 rue du Faubourg Saint-Honoré, facing the newly renovated Bristol Hotel.

The Steinitz's period boiserie wall paneling and centuries-old decors adapt well to this new location, providing a beautiful backdrop for a large range of objets d'art. Dating from the Haute Époque to the 20th century, this unique collection originating not only from France and Europe but also from Asia, India, Russia and South America is a true enticement to come and discover the "Goût Steinitz".

STEINITZ GALLERY
77, RUE DU FAUBOURG SAINT HONORÉ - 75008 PARIS
WWW.STEINITZ.COM



RANDOM INTERNATIONAL | TEMPORARY PRINTING MACHINE 2011, OCRAIN FRAVILE, LIGHT REACTIVE SCREEN PRINT ON CANVAS, ELECTRONIC UV, GLASS LED PRINT HEAD H117 L169.5 W12 CM / H46 L66.7 W4.7 IN LIMITED EDITION OF 8 + 4 AP COURTESY CAPPENTERS WORKSHOP GALLERY

ABOUT

CARPENTERS WORKSHOP GALLERY

Carpenters Workshop Gallery transcends classical borders in terms of art and design. Its proposal stands just at the intersection of these two universes: reaching precisely a symbiosis of art and design.

Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and already established artists and designers going outside their traditional territories of expression. The gallery is actively involved in the research and production of the limited edition works exhibited. The choices are guided by the research of an emotional, artistic and historical relevance; a relevance that appears as an evidence.

The gallery relies on the partnership of childhood friends, Julien Lombrail and Loic le Gaillard. They first opened a space in London's Chelsea in 2006 in a former carpenter's workshop; they then followed with a second space in Mayfair in 2008. The opening of a 600 square metre space in Paris in 2011 at 54 rue de la Verrerie, an address steeped in history as it was previously occupied by the Galerie de France for several decades, is a kind of return to their roots.

The expansion into Paris confirms the two founders', and associate gallery director Aurélie Julien's comittment to the international promotion of the gallery's artists and designers.

MARAIS 54 RUE DE LA VERRERIE / 75004 PARIS MAYFAIR 3 ALBEMARLE STREET / W1S 4HE LONDON CHELSEA 2 MICHAEL ROAD / SW6 2AD LONDON WWW.CARPENTERSWORKSHOPGALLERY.COM

