

SAN FRANCISCO | CARPENTERS WORKSHOP GALLERY

10

CELEBRATING 10 YEARS OF COLLECTIBLE DESIGN

FOG DESIGN+ART GROUP SHOW

12 – 15 JANUARY 2017

PRESS RELEASE



VINCENZO DE COTIIS | DC 1601A
COURTESY CARPENTERS WORKSHOP GALLERY

BOOTH BTH-107 / PREVIEW GALA WEDNESDAY 11 JANUARY, 4PM – 10PM
FORT MASON CENTER FESTIVAL PAVILION, SAN FRANCISCO

FOG

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CARPENTERS WORKSHOP GALLERY



INGRID DONAT | CONSOLE TRIBAL
2016
BRONZE
H80 L180 W35 CM / H31.5 L70.9 W13.8 IN
LIMITED EDITION OF 8 + 4 AP
COURTESY CARPENTERS WORKSHOP GALLERY

Carpenters Workshop Gallery is pleased to announce its debut participation in FOG Design+Art 2017, taking place from January 12 to 15.

Continuing its ten-year anniversary celebrations, the gallery will present an ensemble of important and unique works that reflect the evolution of the gallery's program throughout the years. The booth will showcase works by leading figures of collectible design including: Nacho Carbonell, Vincenzo De Cotiis, Ingrid Donat, Studio Drift, Vincent Dubourg, Mathieu Lehanneur, Atelier Van Lieshout, Rick Owens, Giacomo Ravagli and Random International.

BRONZE & TRIBAL INSPIRATIONS

Carpenters Workshop Gallery will present several pieces by Ingrid Donat whose retrospective 'Origins' was recently held at the gallery in New York along with the publication of her first monograph. A reflection on the island La Réunion where her father came from, pieces such as 'Bibliothèque Murale en 5 Elements', 'Console Tribal' and 'Miroir Grenade' are decorated and inspired by tribal tattooing. The repetition of circular shapes creates a rich textural surface of the bronze, distinct to the artist's unique style.



RICK OWENS | DOUBLE BUBBLE (NATURAL PLYWOOD)
2013
NATURAL PLYWOOD
H77 L355 W86 CM / H30.3 L139.7 W33.9 IN
LIMITED EDITION OF 8 + 4 AP
COURTESY CARPENTERS WORKSHOP GALLERY

IDYLLIC FORMS

Rick Owens' perforated-suede, lined chaise longue created in natural plywood and spanning 12 feet will also be on the booth. 'Double Bubble' evokes the designer's exploration of "pre-historic" aesthetics, incorporating both everyday and luxurious materials into his pieces.

After his successful show at Carpenters Workshop Gallery's new London space (4 Albermarle Street), the gallery has chosen two marble and cast-bronze coffee tables by Vincenzo De Cotiis. Taken from his 'Progetto Domestico' collection, Neo-Romantic idyllic forms combine with smooth surfaces, reminiscent of soft pools of water.

In anticipation of the group show 'Art Light' taking place from January 26 at the New York gallery, an innovative selection of sculptural lighting designs will be presented at this year's booth. This includes: an organic-shaped, concrete based lamp by Spanish designer Nacho Carbonell, an interactive 3D light installation by playful design collective Random International, as well as a hexagonal marble and brass lamp from Giacomo Ravagli's 'Barometro' series.



STUDIO DRIFT | FRAGILE FUTURE DIAMOND CHANDELIER
2012
DANDELION SEED, PHOSPHORUS BRONZE, LE
H105 L94.5 W94.5 CM / H41.3 L37.2 W37.2 IN
LIMITED EDITION OF 8 + 4 AP
COURTESY CARPENTERS WORKSHOP GALLERY

NATURAL INSPIRATIONS

In addition, a 'Fragile Future' chandelier by Studio Drift will bring the booth to life with its elegant and dazzling presence. Made up of real dried dandelions connected with an intricate modular system, the piece echoes the complex yet systematic beauty of nature's design.

Equally inspired by nature, the gravity defying 'Exile' by Vincent Dubourg mixes aluminium with tree branches cast in bronze. Capturing the playful and unexpected forms of the French designer, and showing the evolution of his work since 2008.

'Model The Burghers' by Atelier Van Lieshout will also be showcased at the gallery's booth. Embodying its Gesamtkunstwerk aesthetic –a synthesis of methods, materials and disciplines, the wooden sculpture represents the untethered creativity of the Dutch design studio.



JULIEN LOMBRIL & LOÏC LE GAILLARD
COURTESY CARPENTERS WORKSHOP GALLERY

CARPENTERS WORKSHOP GALLERY COLLECTIBLE DESIGN TODAY

Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and already established artists and designers going outside their traditional territories of expression.

Actively involved in the research and production of the limited edition works exhibited, the gallery's choices are guided by the research of an emotional, artistic and historical relevance; a relevance that appears as an evidence.

The gallery relies on the partnership of childhood friends, Julien Lombrail and Loic Le Gaillard. They first opened a space in London's Chelsea in 2006 in a former carpenter's workshop; they then followed with a second space in Mayfair in 2008.

The opening of a 600 square metre space in Paris in 2011 in the heart of Le Marais district, an address steeped in history as it was previously occupied by the Galerie de France for several decades, was a return to their roots.

2015 marked a major turning point for the gallery with the opening of Carpenters Workshop | Roissy, a unique 8,000 meter square space dedicated to artistic research and development, bringing together the elite of artisans, an homage to the French heritage of 'Arts Décoratifs'.

Carpenters Workshop Gallery | New York is the latest step in the gallery's remarkable development. This new space confirms the leadership and dominant position of the gallery in today's international territory of art and design. It is also a turning point for the Mayfair gallery as it has moved to a bigger space, just next door at 4 Albemarle Street, which will give it the capacity to expand the curatorial possibilities of its exhibitions.

Until June 2017, the gallery will be celebrating its ten year anniversary, with a special program of exhibitions, events and many surprises dedicated to a decade at the forefront of *collectible design*.

IMAGES AVAILABLE FOR THE PRESS



STUDIO DRIFT | FRAGILE FUTURE DIAMOND CHANDELIER
2016
DANDELION SEED, PHOSPHORUS BRONZE, LED
H105 L94.5 W94.5 CM / H41.3 L37.2 W37.2 IN
LIMITED EDITION OF 8 + 4 AP
COURTESY CARPENTERS WORKSHOP GALLERY



STUDIO DRIFT | FRAGILE FUTURE DIAMOND CHANDELIER
2016
DANDELION SEED, PHOSPHORUS BRONZE, LED
H105 L94.5 W94.5 CM / H41.3 L37.2 W37.2 IN
LIMITED EDITION OF 8 + 4 AP
COURTESY CARPENTERS WORKSHOP GALLERY



VINCENZO DE COTIIS | DC 1601A
2016
MARBLE, CAST BRASS
H27 L160 W140 CM / H10.6 L63 W55.1 IN
LIMITED EDITION OF 7
COURTESY CARPENTERS WORKSHOP GALLERY

IMAGES AVAILABLE FOR THE PRESS



INGRID DONAT | CONSOLE TRIBAL
2016
BRONZE
H80 L180 W35 CM / H31.5 L70.9 W13.8 IN
LIMITED EDITION OF 8 + 4 AP
COURTESY CARPENTERS WORKSHOP GALLERY



INGRID DONAT | BIBLIOTHEQUE MURALE EN 5 ELEMENTS
2008
BRONZE
H240 L300 W25 CM / H94.5 L118.1 W9.8 IN
EDITION OF 8 + 4 AP
COURTESY CARPENTERS WORKSHOP GALLERY



INGRID DONAT | MIROIR GRENADE
2016
BRONZE
H124 L87 W3 CM / H47.6 L44.9 W1.4 IN
LIMITED EDITION OF 8 + 4 AP
COURTESY CARPENTERS WORKSHOP GALLERY

IMAGES AVAILABLE FOR THE PRESS



RICK OWENS | DOUBLE BUBBLE (NATURAL PLYWOOD)
2013
NATURAL PLYWOOD
H77 L355 W86 CM / H30.3 L139.7 W33.9 IN
LIMITED EDITION OF 8 + 4 AP
COURTESY CARPENTERS WORKSHOP GALLERY



MATHIEU LEHANNEUR | S.M.O.K.E ONYX (PINK)
2015
PINK ONYX, BLOWN GLASS
H140 L26 W26 CM / H55.1 L10.4 W10.4 IN
LIMITED EDITION OF 8 + 4 AP
COURTESY CARPENTERS WORKSHOP GALLERY



LONDON | PARIS | NEW YORK
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PROGRAM | JANUARY-MAY 2017

PARIS | **STUDIO JOB** HERE, THERE, NOWHERE, 19 January – 11 March 2017

LONDON | **MAARTEN BAAS** RUN & HIDE, 26 January – 3 March 2017

NEW YORK | **ART LIGHT** group show, 26 January – 4 March 2017

NEW YORK | **VINCENZO DE COTIIS**, 14 March – 22 April 2017

LONDON | **CHARLES TREVELYAN**, 16 March – 5 May 2017

PARIS | **WENDELL CASTLE**, 23 March – 6 May 2017

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REPRESENTED ARTISTS

ATELIER VAN LIESHOUT
MAARTEN BAAS
SEBASTIAN BRAJKOVIC
ANDREA BRANZI
FERNANDO & HUMBERTO CAMPANA
NACHO CARBONELL
WENDELL CASTLE
VINCENZO DE COTIIS
INGRID DONAT
VINCENT DUBOURG
JOHANNA GRAWUNDER
STUART HAYGARTH
MATHIEU LEHANNEUR
FREDERIK MOLENSCHOT
NENDO
RICK OWENS
WONMIN PARK
RANDOM INTERNATIONAL
GIACOMO RAVAGLI
PABLO REINOSO
ROBERT STADLER
STUDIO DRIFT
STUDIO JOB
CHARLES TREVELYAN