

NACHO CARBONELL FOREST

20 OCTOBER – 17 DECEMBER 2016

PRESS KIT



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PRESS PREVIEW THURSDAY 20 OCTOBER 2016, FROM 5 PM

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NACHO CARBONELL | FLOOR LAMP CONCRETE BASE 5
2016
STEEL FRAME, METAL MESH AND PAVERPOL MIX
H220.5 L140 W165 CM / H86.8 L55.1 W65 IN
UNIQUE
COURTESY CARPENTERS WORKSHOP GALLERY

LUMINOUS COCOONS

Carpenters Workshop Gallery | Paris is pleased to announce the Spanish artist Nacho Carbonell and his solo exhibition 'Forest' in the Marais space this upcoming fall.

After the solo exhibition's success last year in London, the gallery will be showcasing a selection of Carbonell's lamp sculptures from his 'Cocoon' series including new works such as his 'Floor Lamp Concrete Base' range in central Paris. Created in collaboration with the gallery and produced using a unique form of plaster invented by the artist, the works incorporate sand and textile hardener which is then set around a steel frame.

ORGANIC FANTASIES

Each design skilfully handcrafted, the 'Cocoon' lamp series includes only unique pieces. The works are comprised of organic-shaped, semi-transparent cocoons varied in form, fitted to a loosely structured sand-coloured mesh, illuminated from the inside so that the light diffuses through producing a natural warm glow.

Each one different from the other by varying in colours, shape and size, the series includes several floor lamps as well as four hybrid works called 'Table Cocoons'. These pieces act as both lamps as well as tables encapsulating the imaginative and playful essence of Nacho Carbonell.



VERTIGINOUS BRANCHES

New pieces such as the 'Floor Lamp Concrete Base' series suite, are made in the same style with his signature rough finished texture and organic-shaped silhouettes.

What immediately stands out are the immense sizes, encompassing several lights attached to steel 'branches' expanding over an impressive height of over 2 meters (6,5 feet).

NACHO CARBONELL | FLOOR LAMP CONCRETE BASE 3 | DETAIL
 2016
 STEEL FRAME, METAL MESH AND PAVERPOL MIX
 H260 L199 W170 CM / H102.4 L78.4 W66.9 IN
 UNIQUE
 COURTESY CARPENTERS WORKSHOP GALLERY

'I like to see objects as living organisms, imagining them coming alive and being able to surprise you with their behaviour. I want to create objects with my hands, then I can give them my personality. I turn them into communicative objects that can arouse one's sensations and imagination.'

'In short, what I want to create are objects with a fictional or fantasy element, that allow you to escape from everyday life.'

– Nacho Carbonell



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NACHO CARBONELL | PORTRAIT © LIZA KLAPPE

ABOUT | NACHO CARBONELL

Born in Valencia in 1980, Nacho Carbonell graduated in 2003 from the Cardenal Herrera University in Spain. In 2007 he earned a second degree from the Design Academy Eindhoven in The Netherlands, where two of his graduation projects brought the young designer immediate international attention. The artist is now based in Eindhoven with his team and studio.

Nacho Carbonell creates collectible pieces that span the fields of art and design showcasing his limited-edition designs in galleries, museums and design fairs all over the world.

Design Miami/ and The Design Museum London announced Nacho Carbonell as their artist of the year in 2009 for his highly imaginative collection 'Evolution', a set of hybrid seats already using the cocoon pattern to question the dichotomy between public and private space. The artistic credos of Nacho Carbonell is based on his elimination of boundaries and expanding the field of design by experimenting and searching for new opportunities. Many works imply interaction, inviting the viewer to communicate interactively with the object and to participate in the true process of creation.

The artist's main goals are questioning conventional ideas of product design, escaping trends, exploring tensions between design and art, form and function, nature and culture. Nacho Carbonell's approach to work is related to the idea of desiring objects instead of creating something just because of the need of it. Concerned by the idea of objects losing their value in the long-term, Nacho Carbonell creates pieces that have deeper depth with our basic needs. The artist lets his creations tell their own story by presenting them in a 'fairytale-like' manner, which goes beyond pure functionality.



NACHO CARBONELL | FLOOR LAMP CRONCRETE BASE 5 | DETAIL
COURTESY CARPENTERS WORKSHOP GALLERY

EXHIBITIONS AND FAIRS

- 2016 / Group Show with some exclusive pieces from the series 'Light Mesh' at Carpenters Workshop Gallery, Paris, France
- 2015 / Design Miami (Miami, U.S.A) Presentation of new pieces from 'Light Mesh' collection with Carpenters Workshop Gallery
/ PAD and Frieze London, UK. Solo exhibition of the new collection 'Light Mesh' at Carpenters Workshop Gallery, London, UK
/ Design Miami/ Basel (Basel, Switzerland) Preview of the new collection for Carpenters Workshop Gallery, Design Miami/ Basel
/ Milan Furniture Fair (Milano, Italy) Presentation with Sunbrella Textiles, and the launch of the Book 'The Rebus Natura' at Rossana Orlandi gallery
- 2014 / World Design Capital, Cape Town, South Africa
/ Milan Furniture Fair, Milan, Italy
/ Exemplary 150 years of MAK (Museum of Applied Arts), Vienna, Austria
/ Nacho Carbonell: Inspiration, Evolution and Transience, Groninger Museum, Netherlands
- 2013 / Milan Furniture Fair, Milan, Italy
/ Design Miami/ Basel, Basel, Switzerland
/ Dutch Design Week, Eindhoven, Netherlands
/ Time is a Treasure, Design Miami, Miami, USA
- 2012 / Design Days Dubai, Dubai, United Arab Emirates
/ Milan Furniture Fair, Milan, Italy
/ MINT Museum, Charlotte, USA
/ Dutch Design Week, Eindhoven, Netherlands
/ Furniture Sculptures Exhibition, Zurich, Switzerland
- 2011 / Luciferase, BSL Galerie, Paris, France
/ Post Fossil, Museum of Holon, Israel
/ Justmad, Contemporary Art Fair, Madrid, Spain
/ Milan Furniture Fair, Milan, Italy
/ Playground Closes at Dusk and Luciferase, Design Miami/ Basel, Basel, Switzerland
/ Perceptions of Time and Contemporary Design, Marta Herford Museum, Germany
/ Material Research / Examples Exhibition, Eindhoven, Netherlands
/ Organic Dwelling, State Museum of Architecture (MUAR), Moscow, Russia
/ 3 years, Rossana Orlandi, Milan, Italy

... / ...

- 2010 / Vincon Barcelona, Barcelona, Spain
 / Milan Furniture Fair, Milan, Italy
 / Evolution, BSL Galerie, Paris, France
 / Design Miami/ Basel, Basel, Switzerland
 / Brain Ideas, Dutch Design Week, Eindhoven, Netherlands
 / Archaic Shelter, Maison & Object, Paris, France
 / Diversity, Design Miami/ Basel, Miami, USA
 / Hyperlinks, Art Institute of Chicago, Chicago, USA
- 2009 / Por las Ramas, Rhein Triadem, Cologne, Germany
 / New Directions in Design, Vivid Gallery, Rotterdam, Netherlands
 / Archeology of the Future, Eindhoven, Netherlands
 / Craft Punk, Spazio Fendi, Milan, Italy
 / Milan Furniture Fair, Milan, Italy
 / Opening Droog, New York, USA
 / Design Miami/ Basel, Basel, Switzerland
 / Corn Collection at Fumi Gallery, London Design Week, London UK
 / Experimenta Design, Lisbon, Portugal
 / Dutch Design Week, Eindhoven, Netherlands
 / I'm in love!, Tokyo Design Week, Tokyo, Japan
- 2008 / Modefabriek, Amsterdam, Netherlands
 / Milan Furniture Fair, Milan, Italy
 / Circus, Amsterdam, Netherlands
 / Singletown, Biennale d'Architettura, Venice, Italy
- 2007 / Milan Furniture Fair, Milan, Italy
 / Design Parade, Villa Noailles, France
 / Valencia Furniture Fair, Valencia, Spain
 / Casa Decor, Valencia, Spain
 / Dutch Design Week, Eindhoven, Netherlands
- 2006 / Por las Ramas, Circulo de Bellas Artes, Madrid, Spain

AWARDS

- 2009 / Designer of the Future, Design Miami/ Basel – Switzerland
 / Design of the year nomination: Lover's Chair – Design Museum London
- 2007 / Winner Grand Prix SEB 150 years, July



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JULIEN LOMBRIL & LOÏC LE GAILLARD AT CARPENTERS WORKSHOP GALLERY | NEW YORK
COURTESY CARPENTERS WORKSHOP GALLERY

CARPENTERS WORKSHOP GALLERY COLLECTIBLE DESIGN TODAY

Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and already established artists and designers going outside their traditional territories of expression.

Actively involved in the research and production of the limited edition works exhibited, the gallery's choices are guided by the research of an emotional, artistic and historical relevance; a relevance that appears as an evidence.

The gallery relies on the partnership of childhood friends, Julien Lombrail and Loïc Le Gaillard. They first opened a space in London's Chelsea in 2006 in a former carpenter's workshop; they then followed with a second space in Mayfair in 2008.

The opening of a 600 square metre space in Paris in 2011 in the heart of Le Marais district, an address steeped in history as it was previously occupied by the Galerie de France for several decades, was a return to their roots.

2015 marked a major turning point for the gallery with the opening of Carpenters Workshop | Roissy, a unique 8,000 meter square space dedicated to artistic research and development, bringing together the elite of artisans, an homage to the French heritage of 'Arts Décoratifs'.

Carpenters Workshop Gallery | New York is the latest step in the gallery's remarkable development. This new space confirms the leadership and dominant position of the gallery in today's international territory of art and design.

Starting September 2016 and until June 2017, the gallery will be celebrating its ten year anniversary, with a special program of exhibitions, events and many surprises dedicated to a decade at the forefront of collectible design. It will also be a turning point for the Mayfair gallery as it moves to a bigger space, just next door at 4 Albemarle Street, which will give it the capacity to expand the curatorial possibilities of its exhibitions.



PARIS | CARPENTERS WORKSHOP GALLERY
COURTESY CARPENTERS WORKSHOP GALLERY

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EXHIBITION FROM 20 OCTOBER TO 17 DECEMBER 2016

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COLLECTIBLE DESIGN TODAY

PROGRAM | SEPT-DEC 2016

NEW YORK | VLADIMIR KAGAN ANNECY, 20 September – 29 October

LONDON | VINCENZO DE COTIIS solo show, 6 October – 16 December

LONDON | 10 YEARS OF COLLECTIBLE DESIGN, New Gallery Space, 6 October – 16 December

NEW YORK | INGRID DONAT ORIGINS, 10 November – 17 December

DESIGN MIAMI/ | 30 November – 4 December

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REPRESENTED ARTISTS

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MAARTEN BAAS
SEBASTIAN BRAJKOVIC
ANDREA BRANZI
FERNANDO & HUMBERTO CAMPANA
NACHO CARBONELL
WENDELL CASTLE
VINCENZO DE COTIIS
INGRID DONAT
VINCENT DUBOURG
JOHANNA GRAWUNDER
STUART HAYGARTH
VLADIMIR KAGAN
MATHIEU LEHANNEUR
FREDERIK MOLENSCHOT
NENDO
RICK OWENS
WONMIN PARK
RANDOM INTERNATIONAL
GIACOMO RAVAGLI
PABLO REINOSO
ROBERT STADLER
STUDIO DRIFT
STUDIO JOB
CHARLES TREVELYAN
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