

RÉMI DAL NEGRO

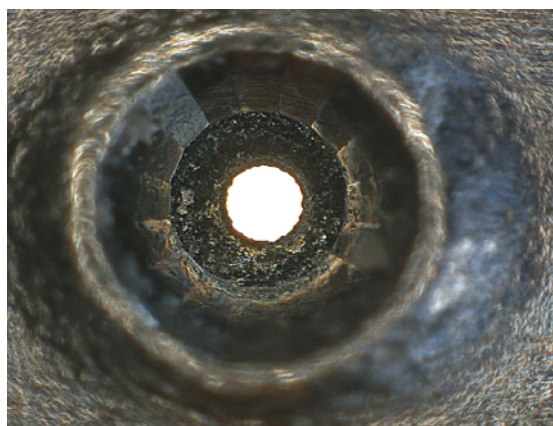
“SOMA”

OPENING SATURDAY 14 MARCH 2015 - 6-9 PM
14 MARCH - 18 APRIL 2015



L'Etendoir, 2009-2014 Courtesy Rémi Dal Negro – Galerie Eric Mouchet

Galerie Eric Mouchet is delighted to present Rémi Dal Negro's first solo exhibition in Paris, *SOMA*, from 14 March to 18 April 2015, curated by Léo Marin.



À travers le souffle, 2014
Courtesy Rémi Dal Negro – Galerie Eric Mouchet

A mapper of sounds and composer of sights, Rémi Dal Negro's work contains sudden starts, breaths frozen in time and silences which mean so much more than might seem at first sight or first sound.

Much taken with the study of the inaudible and the invisible, his works generally aim to render concrete those things that are imperceptible.

A Gyro Gearloose for the times we live in, Rémi Dal Negro uses modern technology to create another way of connecting with the spirit of a place or the voice of a city.



Effigies Antonii Vivaldi
Courtesy Rémi Dal Negro – Galerie Eric Mouchet

In this way, when Rémi Dal Negro replaces the cords of a clothes dryer with strips of EPDM (rubber), to the end of which he attaches devices that can 'read' vibrations, he creates a musical instrument which will play at the whim of the seasons and the elements. This produces a raw meteorological audio recording - something like a modern version of Vivaldi's *Le quattro stagioni*.

SOMA will feature highly-innovative preparatory drawings as well as a one-off piece, specially created by Rémi Dal Negro for this exhibition.

SOMA is organized in sequential fashion, plunging the visitor into the artist's subconscious, inviting them to explore the various stages of the origins of his creations.

ABOUT RÉMI DAL NEGRO

A graduate of the Ecole Supérieure d'Art de l'Agglomération d'Annecy (2009), Rémi Dal Negro, (born 1985), lives and works in Lyon, dividing his time between artist-in-residence programs, workshops, exhibitions and the establishment of community spaces devoted to art and music.

His work has been shown throughout France and Europe since 2007. In 2012, Rémi Dal Negro held his first solo exhibitions: *Ondée à L'aparté*, near Rennes, and *Scopie pulsée* in Greenhouse, Saint-Etienne, as part of the Galeries Nomades – Institut d'Art Contemporain de Villeurbanne/ Rhône-Alpes program.

Rémi Dal Negro is also taking part in the group exhibition #00 – *Chantier{s}* from 7 February to 7 March 2015 at the Galerie Eric Mouchet, organized by the Born And Die collective to mark the publication of the inaugural issue of its catalogue.



Portrait de Rémi Dal Negro
Courtesy Rémi Dal Negro – Galerie Eric Mouchet

ABOUT GALERIE ERIC MOUCHET

Supported by a high level of quality and expertise, Galerie Eric Mouchet displays an eclectic and demanding programme, under the influence of its founder Eric Mouchet, an expert in graphic arts for the Appeal Court of Paris and a specialist of Le Corbusier's drawing work.

Collector of international artists of the 70s-80s and young emergent artists, Eric Mouchet made the jump in 2014 to bring together his passion for contemporary art and his expertise while opening his gallery, 45 rue Jacob, Paris 6th.

Located in the historical cultural centre of Paris, Galerie Eric Mouchet shows real individuality and contributes to the opening of Saint-Germain-des-Prés.

GEM
GALERIE ERIC MOUCHET

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Tuesday - Saturday / 2 - 7 pm
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SOMA
Rémi Dal Negro
14 March - 18 April 2015

#00 - Chantier{s}
Born And Die
7 February - 7 March 2015