

Press release

PAD Paris
Galerie Pascal Cuisinier presents 18
of the most exceptional works from its collection
in a luminous white cube



Director's desk, part of the 'Prestige' range, Joseph-André Motte - Edition DASSAS - 1962
Courtesy Galerie Pascal Cuisinier

Extremely rare creations – for the majority, less than five examples in the world – such as the exceptional Prestige desk of Joseph-André Motte, the only existing model known today.

The gallery will present a pair of *Hexagone* armchairs by Michel Mortier, of which only two have been identified to still exist, as is true for the *Amphora* lamp in blue rotaflex by Joseph-André Motte.

Also to be seen on the booth are the two beautiful works, the *N10517* lamp by Michel Mortier, and the very rare *Module 400* made in aluminium by Roger Tallon, one of the only examples known of other than those in the Musée des Arts Décoratifs and the Centre Pompidou in Paris.

Finally, the gallery will unveil for the first time to the public two exceptional creations by Mathieu Matégot, made for his personal apartment: a sideboard shaped for his living room and armchair from his office.

In the illuminated white cube booth, the sober and elegant scenography has been carefully considered as a way of presenting each piece in their own right, for their individual rarity and exceptionality and not as a simple object of decoration.

With such pieces Galerie Pascal Cuisinier will this year present a museum-standard selection, essential to explain these rare examples of French design from the 50s and 60s.

26-29 March 2015
Booth 60 - Jardin des Tuileries, Paris

Galerie Pascal Cuisinier Championing the first modern French designers

Since 2006, **Galerie Pascal Cuisinier** has strongly promoted the first generation of modern French designers. Their furniture, produced between 1951 and 1961 with a view to being mass-produced, is characterized by an emphasis on functionality, technical innovation and elegance.

Pascal Cuisinier's motto is "expect excellence". This can be seen in the painstaking care he takes to select only the best works from this period, the catalogue raisonnés he has produced and the meticulously-crafted displays on show in the gallery and at the biggest art fairs around the world.

Located on the Rue de Seine, **Galerie Pascal Cuisinier** is the gallery in which to find the works of the first modern French designers. Its founder has made a significant contribution to research into both the historical and aesthetic aspects of French furniture design between 1951 and 1961. He has helped shed light on the avant-garde spirit behind the designs of J. **Abraham** and D.J. **Rol**, R.J. **Caillette**, G. **Dangles** and C. **Defrance**, P. **Guariche**, A. **Monpoix**, M. **Mortier**, J.A. **Motte**, P. **Paulin**, A. **Philippon**, J. **Lecoq** and A. **Richard**, as well as on the work of key light fitting designers J. **Biny**, P. **Disderot** and R. **Mathieu**.



View of the Galerie Pascal Cuisinier booth, Paris
PAD Paris 2014
Courtesy Galerie Pascal Cuisinier



View of the Galerie Pascal Cuisinier booth - *Hommage à Joseph-André Motte*
Design Miami/ Basel 2014
Courtesy Galerie Pascal Cuisinier

PRACTICAL INFORMATION

PAD Paris

Booth 60 - Jardin des Tuileries - 75001 Paris

Galerie Pascal Cuisinier

13 rue de Seine, 75006 Paris

Opening hours : Monday - Saturday / 10 am - 7 pm