

MUSEUM TV - SOTHEBY'S

WEDNESDAY, 21 OCTOBER 2020 MUSEUM TV TO LIVESTREAM SOTHEBY'S MODERNITÉS-CONTEMPORARY AUCTIONS IN PARIS AND LONDON



Press contact

Agence Communic'Art
Lindsey Williams
lwilliams@communicart.fr
+33 (0) 7 69 98 73 96

In a ground-breaking move, on Wednesday, 21 October, Museum TV will broadcast Sotheby's auctions of "Modernités" in Paris at 6pm (CEST) and the Contemporary Art Evening sale in London at 8pm (CEST) direct from the saleroom.

Both segments of the auction will be live-streamed, enhanced with dynamic and informative on-screen visuals for each of the works offered – an insight into the bidding and buying process on an elevated scale.

The two prestigious sales are dedicated to the major artistic periods of the 20th and 21st centuries and will present artworks of the great masters working across Europe and beyond.

"MODERNITÉS", PARIS, 6PM (CEST).

Picasso, Soulages, Picabia, Kandinsky... exceptional lots for an extraordinary evening.

In Paris, the "Modernités" sale will be taken by Helena Newman, Chairman for Sotheby's Europe & Worldwide Head of Impressionist and Modern Art. It will offer a panorama of artistic creation from 1900 to the Post-war period with works by Pablo Picasso, Pierre Soulages, Francis Picabia and Wassily Kandinsky and will include a private collection of 25 rarely-seen works, with a total value of more than 10 million euros / 12 million US Dollars.

Newman will take to the rostrum in the London 'control centre' studio, fielding bids in French and English live from colleagues in London, Paris, New York and Asia.

"CONTEMPORARY", LONDON, 8PM (CEST).

Sotheby's annual autumn Contemporary Art Evening Auction... a mainstay of the art world calendar.

In London, the contemporary art evening sale will be led by Sotheby's European Chairman Oliver Barker. Among the lots on sale are exceptional pieces by British artists Bridget Riley and Banksy, as well as a Marilyn Monroe portrait by Andy Warhol and a seminal piece from Piero Manzoni's 'Reversal' series. A painting by Adrian Ghenie also joins the line-up.

TELEVISION HISTORY FOR PARIS

The broadcast will take place live on Museum TV France and Museum TV International. For the first time, a sale in Paris will benefit from this cutting-edge technology with, on the same day, the coverage of two sales of Modern and Contemporary art in London and in Paris.

Modernities Highlights
21 October 2020 – 6pm (CEST)



150 x 95 cm ; 59 x 37 in.

FRANCIS PICABIA, Minos, 1929
ESTIMATE €2.8-3.5 MILLION

- Monumental in size and replete with rich iconography, the work references both Antiquity and the Renaissance.
- Commissioned by the famous art dealer Léonce Rosenberg for his Parisian flat and exhibited by him in the mythic exhibition, "30 ans de peinture", at the Galerie de l'Effort Moderne in 1930.
- The piece hails from the same Transparencies series as Atrata, which sold for £3.7 million / \$4.9 million – a world record price for a work in this series – at Sotheby's London in 2019.



46 x 38 cm ; 18 x 14 in.

PABLO PICASSO, Tête d'Homme, 1940
ESTIMATE €4-6 MILLION

- A rare wartime male portrait by Picasso from the 1940s, executed when the artist had fled occupied Paris to the seaside town of Royan with his lover Dora Maar.
- The painting hails from connoisseurial private collection of twenty-five fresh-to-the-market works, comprising intimate gems from the Blaue Reiter in Germany to Surrealism in Paris, and an overall value in excess of €10 million / \$12 million.
- The powerful, introspective wartime work on paper will make its auction debut, having passed through the hands of renowned dealer Jan Krugier.



46,3 x 56,2 cm ; 20 x 22 in.

PAUL KLEE, Villen (Versinkende) und Baracken (Austeigende) (Villas (Sinking) and Shacks (Rising)), 1923
ESTIMATE €800,000-1.2 MILLION

- Exploring the theme of the city, this geometric composition hails from the 1920s, a particularly sought after period of Klee's oeuvre.
- The painting is completely fresh to the market having remained in the same private collection for several decades.

Modernities Highlights
21 October 2020 – 6pm (CEST)



21,5 cm ; 8½ in

ALBERTO GIACOMETTI, Quatre Figurines, 1950
ESTIMATE €1-1.5 MILLION

- The sculpture is one of the most moving variations on the iconic motif of four female figures, worked and re-worked by Giacometti between 1950 and 1965.
- This version was executed upon his return to Paris after wartime. Standing on its own as a finished work, it was then followed by several bronze versions, until the monumental last version cast in 1965.



73 x 60 cm ; 28¾x 23⅝in.

PIERRE SOULAGES, Peinture 73 x 60 cm, 15 septembre 1975, 1975
ESTIMATE €500,000-700,000

- Considered one of the greatest painters of the 20th century, Pierre Soulages' thick brushstrokes – labelled *outrénoir* – against lighter backgrounds have characterised his painting since the late 1940s.
- Part of the movement towards abstraction with contemporaries including Jean Fautrier and Hans Hartung in Paris, the artist's gestural paintings echoed the Abstract Expressionist movement emerging simultaneously in the United States.



95 x 105 cm ; 37 7/16 x 41 5/16 in.

ZAO WOU-KI, 12.12.68, 1968
ESTIMATE €1-1.5 MILLION

- Like a spiritual landscape of tangled material bathed in light, this work reflects the exceptional mastery that Zao Wou-Ki achieved at the end of the 1960s, a turning point in his career.
- Ki's abstract landscapes balance the virtues of Western paintings in their use of colour and tone with the essence of traditional Chinese ink landscapes from the Song and the Yuan Dynasties.

Contemporary Highlights
21 October 2020 - 8 pm (CEST)



143.1 by 143.4 cm. 56.4 by 56 ½ in

BANKSY, Show me the Monet, 2005
ESTIMATE £3-5 MILLION

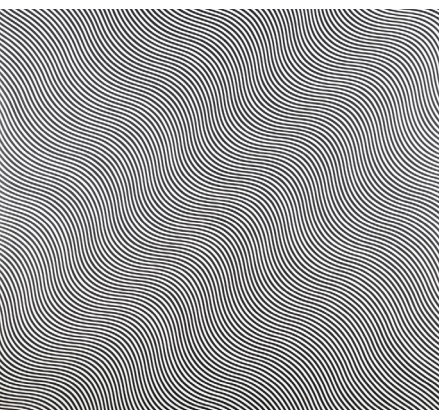
- The painting portrays Banksy's iconic depiction of the Japanese bridge in Claude Monet's famous garden at Giverny, transformed into a modern-day fly-tipping spot.
- The work hails from a series collectively known as the 'Crude Oils', comprising what Banksy has termed "remixes" of canonical artworks.
- It was first shown 15 years ago as part of Banksy's second gallery exhibition at 100 Westbourne Grove in Notting Hill, West London. Dedicated to his 'Crude Oils' series, before entering the show, visitors had to sign a waiver and prepare to share the space with 164 rats, which Banksy had purposefully hired from a film and theatre company to complement his artworks.



50.8 by 40.6 cm. 20 by 16 in.

ANDY WARHOL, Marilyn (Reversal Series), 1979-86
ESTIMATE £900,000-1.2 MILLION

- A striking reinvention of Warhol's most iconic subject, Marilyn Monroe.
- Hailing from his 'Reversal' series, Warhol transformed and updated his classic Pop iconography of the 1960s.
- The brushstrokes firmly foreground Warhol's, in direct opposition to the mechanical production of his silkscreened images of the previous decade.



129.9 by 129.9 cm. 51 1/8 by 51 1/8 in.

BRIDGET RILEY, Untitled (Diagonal Curve), 1966
ESTIMATE £5.5-7.5 MILLION

- A seminal black and white painting by Bridget Riley, showcasing one of the leading abstract painters at the height of her powers.
- When it was last offered at auction at Sotheby's in 2006, the hypnotic painting established a record price for the artist that still stands.
- The work has since been exhibited as part of the artist's landmark retrospective at the Hayward Gallery in London.

Contemporary Highlights
21 October 2020 - 8 pm (CEST)



PIERO MANZONI, Achrome, 1962

ESTIMATE £1.8-2.5 MILLION

- Acquired in 1971, the present work has remained in the same private collection for over 50 years.
- The Kaolin-soaked bread rolls organised into a monochrome grid appear preserved like petrified fossils in Manzoni's Achrome.
- Manzoni sought to explore the relationship between art and nature against a new age of technological advancement emerging from the rubble of the Second World War.
- This work has travelled extensively on the museum circuit since the late 1960s, to name only a handful: Van Abbemuseum, Eindhoven in 1969; Stedelijk Museum, Amsterdam in 1970; The Museum of Modern Art, New York in 1998; Museo Madre Naples in 2007; Guggenheim, New York in 2015.



ADRIAN GHENIE, Pie Fight Interior, 2012

ESTIMATE £2.4-2.8 MILLION

- Through a sublime fusion of abstraction and figuration, Adrian Ghenie's Pie Fight Interior confronts the atrocities central to 20th-century European history.
- The human form is haunting and largely abstract, yet identifiable as an undisguised allusion to Adolf Hitler; the plush room can be read as one of the ceremonial interiors of the Nazi regime.
- The painting was included in the critically acclaimed Palazzo Strozzi exhibition Francis Bacon and the Existentialist Condition in Contemporary Art (2012-13), which probed the connection between Bacon and Ghenie's work.
- Ghenie's Pie Fight series marks one of the most important periods of production within the artist's career, and the works were the subject of the artist's first museum show in the United States, Pie-Fights and Pathos at the Museum of Contemporary Art in Denver (2012-13).



MUSEUM TV INAUGURATES ITS INTERNATIONAL STREAMING PLATFORM ON MONDAY, 19 OCTOBER



In advance of this special occasion and to allow as many people as possible to watch the event, Museum TV is inaugurating on Monday, 19 October, its video on demand service to subscribe to the channel live on the Internet.

Broadcast exclusively in France on the Canal offers, Orange TV and on Freebox TV; the Museum TV channel will be accessible in the rest of the world by internet.

Watch Museum TV programs live or in replay: nothing could be easier, Museum TV will be available on computer and mobile, then gradually on a wide selection of connected televisions and boxes (Apple TV, Android TV, Roku, Fire TV, Samsung, Sony, Panasonic, LG, Philips, etc.)



HOW TO SUBSCRIBE TO MUSEUM TV IN FRANCE

The channel Museum TV is distributed in France exclusively as part of the Canal, Orange TV and Freebox TV Révolution packages.

OFFRE CANAL, Channel 114

OFFRE FREEBOX TV, Channel 213

OFFRE TV D'ORANGE, Channel 136

HOW TO SUBSCRIBE TO MUSEUM TV INTERNATIONALLY

Museum TV is today distributed in **40 countries** and will be **available online starting 19 October for the rest of the world.**

Currently distributed in countries: **Bulgaria** (A1 Bulgarie), **Canada** (Telus - Knowledge pack), **Spain** (système UPTV pack basique), **Italy**, **Macédonia** (A1 Macédoine), **the Netherlands** (Breedband Helmond), **Poland** (Canal + Pologne Superpremium+ 4K pack, Extra+, Comfort+), **Roumania** (Orange Romania, Ines), **Russia**, **Serbia** (Supernova), **Ukraine**, 26 countries in Africa.



MUSEUM TV
www.museumtv.art



www.sothebys.com

"MODERNITÉS" AUCTION, PARIS

Wednesday, 21 October, 6PM (CEST)

Pieces on view from 16 to 21 October.

Sotheby's France

76 Rue du Faubourg Saint-Honoré,
75008 Paris, France

"CONTEMPORARY" AUCTION, LONDON

Wednesday, 21 October, 8PM (CEST)

Pieces on view from 16 to 21 October

Sotheby's London

34-35 New Bond St, Mayfair,
London W1A 2AA, United Kingdom



PRESS CONTACT

Adèle Godet

agodet@communicart.fr
06 30 79 44 80

Lindsey Williams (International)

lwilliams@communicart.fr
07 69 98 73 96

Agence Communic'Art

23, rue du Renard,
75004 Paris, France

01 43 20 10 49
www.communicart.fr