



PORTRAIT OF VINCENT DUBOURG IN HIS WORKSHOP  
COURTESY CARPENTERS WORKSHOP GALLERY

# VINCENT DUBOURG IN THE STUDIO

EXHIBITION FROM SEPTEMBER 13 TO DECEMBER 20, 2014  
**PREVIEW SATURDAY SEPTEMBER 13, 4 - 9PM**

**From September 13 to December 20, 2014, Carpenters Workshop Gallery will present a solo show by Vincent Dubourg in its Parisian space in Le Marais. Vincent Dubourg's new artworks will be reunited for the occasion and shown in a scenography which will recreate the artist's workshop in La Creuse.**

In the wonderful and preserved surroundings of La Creuse, Vincent Dubourg chose a land of freedom. Far away from the pressure of space and time, he opens up on contact with the material, in a workshop which he conceived and where he developed a personal practice that restores the dialogue between sculpture and design. A unique construction, that the young founders of Carpenters Workshop Gallery wanted to promote beyond our frontiers.

Nature inspires him, he tries to seize the energy through a sophisticated composition of the whole and empty. He metamorphoses most familiar items into art pieces, giving them an immaterial dimension, an added soul. Trained in exact metal work technics, passionate observer of cabinetmaking, Vincent Dubourg establishes a dialogue between the two. The paradoxical deconstruction of his art pieces, translates the methodical meaning of his art of building.

The reconstruction of his workshop allows us to discover the melting pot where the creative fire of Vincent Dubourg is developed, an elusive alchemy. The artworks which are present testify the reality of his talent and his relevant singularity.



VINCENT DUBOURG | GAIA IMPRINT ARMCHAIR  
2013, POLISHED ALUMINIUM, FURNISHING FABRIC, H118 L146 W120 CM / H46.5 L57.5 W47.2 IN  
LIMITED EDITION OF 8 + 4 AP, COURTESY CARPENTERS WORKSHOP GALLERY

#### ABOUT CARPENTERS WORKSHOP GALLERY

Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and already established artists and designers going outside their traditional territories of expression.

The gallery is actively involved in the research and production of the limited edition works exhibited. The choices are guided by the research of an emotional, artistic and historical relevance; a relevance that appears as an evidence.

The gallery relies on the partnership of childhood friends, Julien Lombraill and Loic Le Gaillard. They first opened a space in London's Chelsea in 2006 in a former carpenter's workshop; they then followed with a second space in Mayfair in 2008.

The opening of a 600 square metre space in Paris in 2011 at 54 rue de la Verrerie, an address steeped in history as it was previously occupied by the Galerie de France for several decades, is a kind of return to their roots.

The expansion into Paris confirms the two founders', and associate gallery director Aurélie Julien's commitment to the international promotion of the gallery's artists and designers.

#### REPRESENTED ARTISTS:

ATELIER VAN LIESHOUT, MAARTEN BAAS, SEBASTIAN BRAJKOVIC, ANDREA BRANZI, HUMBERTO & FERNANDO CAMPANA, WENDELL CASTLE, INGRID DONAT, VINCENT DUBOURG, LONNEKE GORDIJN & RALPH NAUTA, JOHANNA GRAWUNDER, STUART HAYGARTH, MATHIEU LEHANNEUR, LES M, FREDERIK MOLENSCHOT, NENDO, RICK OWENS, RANDOM INTERNATIONAL, PABLO REINOSO, ROBERT STADLER, STUDIO JOB, CHARLES TREVELYAN.

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