

CARPENTERS WORKSHOP GALLERY BIENNALE DES ANTIQUAIRES 2014

11 - 21 SEPTEMBER 2014

GRAND PALAIS - PARIS / BOOTH MN 1



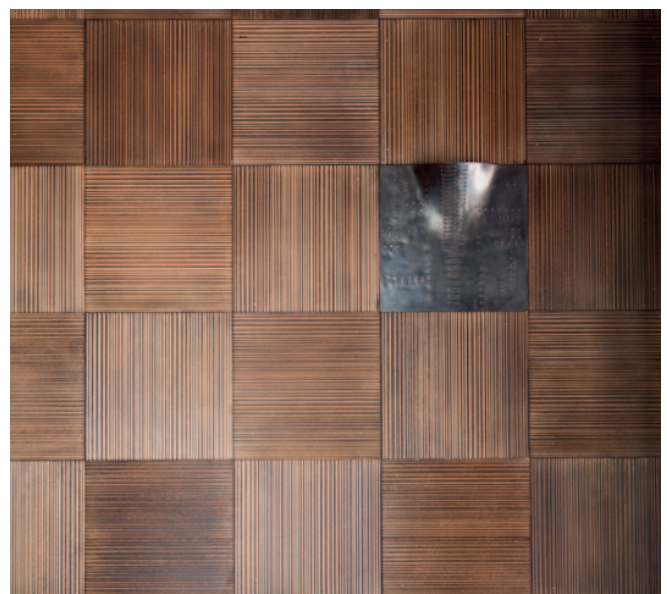
WENDELL CASTLE | SIXTEEN HUNDRED
2013, STAINED ASH WITH OIL FINISH, H90.8 L246.4 W140.3 CM / H35.7 L97 W55.2 IN, UNIQUE, COURTESY CARPENTERS WORKSHOP GALLERY

For its second participation in la Biennale des Antiquaires, Carpenters Workshop Gallery will present on its booth unique artworks by American designer Wendell Castle, showcased within a scenography by French artist Ingrid Donat.

The hybrid shapes created by Wendell Castle seem to be a real challenge to any categorization. The organic and voluminous curves, appearing to grow from the ground are both welcoming and intriguing. The artist incorporates more and more complex volumes, in a process of accumulation which reveals itself through wide and multidimensional entities.

Most of Wendell Castle's works presented at this 27th edition of la Biennale des Antiquaires are unseen, and were made especially on the occasion of this prestigious event.

The scenography conceived by Ingrid Donat to be like a sculpted metal jewelry case, welcomes Wendell Castle's unique artworks to highlight the work Carpenters Workshop Gallery executes, transcending classic categorizations in terms of art and design. The gallery's proposals stand precisely at the crossroads of both universes.



INGRID DONAT | ERODED WOOD PLAQUES, MEKANO WALL LIGHT
COURTESY CARPENTERS WORKSHOP GALLERY

CARPENTERS WORKSHOP GALLERY LONDON | PARIS



PORTRAIT OF LOÏC LE GAILLARD AND JULIEN LOMBRIL, FOUNDERS OF CARPENTERS WORKSHOP GALLERY
COURTESY CARPENTERS WORKSHOP GALLERY

ABOUT CARPENTERS WORKSHOP GALLERY

Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and already established artists and designers going outside their traditional territories of expression.

The gallery is actively involved in the research and production of the limited edition works exhibited. The choices are guided by the research of an emotional, artistic and historical relevance; a relevance that appears as an evidence.

The gallery relies on the partnership of childhood friends, Julien Lombrail and Loïc Le Gaillard. They first opened a space in London's Chelsea in 2006 in a former carpenter's workshop; they then followed with a second space in Mayfair in 2008.

The opening of a 600 square metre space in Paris in 2011 at 54 rue de la Verrerie, an address steeped in history as it was previously occupied by the Galerie de France for several decades, is a kind of return to their roots.

The expansion into Paris confirms the two founders', and associate gallery director Aurélie Julien's commitment to the international promotion of the gallery's artists and designers.

REPRESENTED ARTISTS :

ATELIER VAN LIESHOUT, MAARTEN BAAS, SEBASTIAN BRAJKOVIC, ANDREA BRANZI, HUMBERTO & FERNANDO CAMPANA, WENDELL CASTLE, INGRID DONAT, VINCENT DUBOURG, LONNEKE GORDIJN & RALPH NAUTA, JOHANNA GRAWUNDER, STUART HAYGARTH, MATHIEU LEHANNEUR, LES M, FREDERIK MOLENSCHOT, NENDO, RICK OWENS, RANDOM INTERNATIONAL, PABLO REINOSO, ROBERT STADLER, STUDIO JOB, CHARLES TREVELYAN.

MARAIS 54 RUE DE LA VERRERIE / 75004 PARIS

MAYFAIR 3 ALBEMARLE STREET / W1S 4HE LONDON

CHELSEA 2 MICHAEL ROAD / SW6 2AD LONDON

WWW.CARPENTERSWORKSHOPGALLERY.COM