

Press release
July 2011



COMMUNIC'ART
L'AGENCE
CONSEIL EN
COMMUNICATION
DU MONDE
DE L'ART

www.docksartfair.com

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September
13th- 18th, 2011

Docks™ Art fair 2011

Docks Art Fair - 3rd edition Lyon International Contemporary Art Fair

Created in 2007 by gallery owners Olivier and Patricia Houg, Docks Art Fair is the only biennial fair devoted to solo shows by contemporary artists. This monograph focus is coupled with a unique artistic approach, in an accessible, friendly environment.

2011, the year of consecration

Following the extremely successful 2009 event, the 3rd Docks Art Fair will welcome, from September 13th to 18th, **30 internationally renowned French and foreign galleries**. Ideally located **on the exceptional site of the Esplanade de la Sucrière, in the very heart of the Confluence district in Lyon**, this young fair is part of a dynamic regional network of institutions dedicated to contemporary art (Lyon MAC, Villeurbanne IAC, le Magasin in Grenoble...)

The friendly yet passionate spirit of Docks Art Fair, far from the great events in Paris, attracts an audience of major collectors and international professionals from the art world, as well as amateurs and novices who enjoy the special didactic approach and the accessibility of the gallery owners and artists. As the first fair in September and on the strength of the interest it has aroused in the art world, Docks Art Fair has found its place in the calendar of international art fairs and is now seen as **THE essential event of the early autumn**.

A prestigious selection committee

This year six new members will form the resolutely international selection committee for Docks Art Fair:

Georgina Adam, Columnist for *The Art Newspaper* (UK)
Barbara Polla, Director of the Analix Forever Gallery (Switzerland)
Patrizia Sandretto Re Rebaudengo, President of the Sandretto Re Rebaudengo Foundation (Italy)

Isabelle Bertolotti, Exhibition curator (France)
Richard Leydier, Editor-in-chief of *Art Press* magazine
Pascal Neveux, Director the FRAC Provence-Alpes-Côte d'Azur

An event held in parallel to the Lyon Contemporary Art Biennial

Docks Art Fair will take place during the inaugural week of the 11th Lyon Contemporary Art Biennial, to be held from September 15th to December 31st, 2011. Two professionals only days have been planned to enable the press and art professionals to discover jointly these two unique artistic events.

The Montblanc©/DocksArtFair Prize

For the second time, DocksArtFair™ and Montblanc© are working together to organise the Montblanc©/DocksArtFair prize, which will be awarded by an international selection committee to one of the artists present. The Montblanc brand, which is involved in numerous projects in support of artistic creation, sponsors this initiative which aims to honour a gallery's work and an artist's talent.

Practical information

Professional dates: Tuesday 13th and Wednesday 14th September, noon to 7pm
Private viewing: Wednesday 14th September, 7pm to 10pm
Open to the public : Thursday 15th and Friday 16th, from 3pm to 7pm
Saturday 17th and Sunday 18th, from noon to 7pm
Docks Art Fair is held on the docks, 100m from the Sucrière
45 quai Rambaud - 69002 Lyon, France

With the support of the Grand Lyon urban community, the Rhône-Alpes region, the CIC Lyonnaise de Banque, main private sponsor, and Montblanc, co-organiser of the Montblanc/Docks Art Fair Prize



Docks™ Art fair 2011

33 galleries confirmed at Docks Art Fair 3rd edition

International Contemporary Art Fair - Lyon, France - 13/18 sept. 2011

32 French and foreign art galleries have been chosen by Docks Art Fair selection committee to exhibit at the fair, next Sept. 13-18, on the Esplanade de la Sucrière in Lyon, France. Following the solo show concept, each exhibitor will present the work of one artist only.



Alexandre Nicolas, *Yuri foetus*
Synthetic crystal inclusion
34 x 23 x 23 cm
Courtesy AD Galerie



Séverine Hubard, *Totems*, 2011
Mixed objects, tiled floor glue, blots, screws.
Floor area : 8m²
Maximum height : 2,60m
Courtesy Marion Meyer Contemporain - Séverine Hubard

- AD Galerie (France)** with a solo of **Alexandre Nicolas**
- Analix Forever (Switzerland)** with a solo of **Joanna Malinowska**
- Bernard Ceysson (France)** with a solo of **David Wolle**
- Christophe Gaillard (France)** with a solo of **Hélène Delprat**
- Cortex Athletico (France)** with a solo of **Franck Eon**
- Espace à vendre Le Cabinet (France)** with a solo of **Emmanuel Régent**
- Fernando Pradilla (Spain)** with a solo of **Juan Francisco Casas**
- Galerie Aline Vidal (France)** with a solo of **Stéphane Thidet**
- Galerie Ammar (Tunisia)** with a solo of **Meriem Bouderbala**
- Galerie Bernard Bouche (France)** with a solo of **Carlo Guaita**
- Galerie Bertrand Gillig (France)** with a solo of **Elisabeth Frering**
- Galerie El Marsa (Tunisia)** with a solo of **Patricia K.Triki**
- Galerie L'antichambre (France)** with a solo of **Fabrice Midal**
- Galerie Laurent Godin (France)** with a solo of **Scoli Acosta**
- Galerie Odile Ouizeman (France)** with a solo of **Mehdi Meddaci**
- Galerie Olivier Robert (France)** with a solo of **Scoccimaro**
- Galerie Sandra Nakicen (France)** with a solo of **Ludovic Paquelier**
- Galerie Taiss (France)** with a solo of **Fadia Haddad**
- Galerie Caroline Vachet (France)** with a solo of **Nora Boudjemai**
- Galerie Vallois (France)** with a solo of **Julien Berthier**
- Galerie Voss (Germany)** with a solo of **Davide La Rocca**
- Georges Verney Carron (France)** with a solo of **Nicolas Rubinstein**
- Golden Brain Art (France)** with a solo of **Féebrielle**
- Goruntu Art Gallery (Turkey)** with a solo show of **Mustafa Ozbakir**
- Kanvas Art Gallery (Tunisia)** with a solo of **Mohamed Ben Slama**
- Louise Alexander gallery (UK)** with a solo of **Laurent Bolignini**
- Mario Mauroner Contemporary art (Austria)** with a solo of **Bruno Peinado**
- Marion Meyer Contemporain (France)** with a solo of **Séverine Hubard**
- Martine et Thibault de La Châtre (France)** with a solo of **Achraf Touloub**
- Matisse Art Gallery Marrakech (Morocco)** with a solo of **Amina Benbouchta**
- Modern Art Galerie (France)** with a solo of **Luis Mallo**
- Olivier Houg Galerie (France)** with a solo of **Jorje Mayet**
- Orel Art (France)** with a solo of **Ivan Plush**

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« Docks Art Fair is not a regional fair – it's an international event »

Patricia Houg, co-founder of Docks Art Fair



Patricia Houg
Gallery owner,
co-founder of Docks Art Fair

Docks Art Fair is back and will be held for the third time from September 13th to 18th, 2011. What are the major themes for this year's event?

This third Docks Art Fair is part of the continuity of a lasting concept. We benefit from a strong presence in the Lyon region, in a territory away from Paris. And yet the Docks Art Fair is not a regional fair – it's an international event.

This is an aspect that we will continue to develop this year, specifically through the selection committee, whose members include international names in the contemporary art world such as Georgina Adam, Barbara Polla and Patrizia Sandretto Re Rebaudengo.

2011 is also the year that marks the arrival of a new main sponsor, the bank CIC Lyonnaise de Banque Grandes Entreprises, which will highlight in its prestigious premises on rue de la République an artist who is represented at the fair.

4 years after being established, how is Docks Art Fair positioned on the market and who are your collectors?

There are two kinds of art fairs around today: on the one hand giant fairs which include over 150 galleries, such as the FIAC, the Armory Show, Frieze and Art Basel and, on the other hand, micro-fairs which situate their positioning on a very specific sector, such as for example List, Independent and Loop. Docks Art Fair is part of this second category.

We have created loyalty amongst the collectors in the extended Lyon region, as well as amongst international collectors who eagerly await this event in the early autumn.

You are particularly attached to the principle of the solo show, which is one of the specific characteristics of Docks Art Fair. Why?

The solo show is a strong concept because it is synonymous with accessibility, fluidity and readability for the visitor. For professionals, it's a real life-size dossier, giving them the opportunity of discovering the work of an artist in situ. It also demonstrates, if that is still necessary, the indispensable role played by the gallery owner as curator of his own programme.

This year you are again working with Montblanc within the context of the Montblanc/ Docks Art Fair Prize. Could you say a few words about this initiative?

Montblanc has been a sponsor of the Docks Art Fair since the 2009 event and is renewing its cooperation again this year. This is a project that is linked directly to the brand's patronage focus, which works alongside numerous initiatives in the artistic field, specifically contemporary painting and photography. The prize will be awarded by an international selection committee to one of the artists presented at the fair and to the gallery owner showing the artist's work.

Docks Art Fair is closely linked to the Lyon Contemporary Art Biennial in terms of location and calendar. Do you plan to make the fair an annual event?

That is a possibility that cannot be excluded. We work together on everything involving matters of calendar, visibility and reception and this cooperation is good for both events. We also share the site at La Sucrière. That being so, the artistic offer at Docks Art Fair is nothing like that of the Biennial Show. The fair has its own positioning and exists as an autonomous event. The question of making it an annual event has been raised by both gallery owners and collectors.

The 2011 Selection Committee //

For its third event, Docks Art Fair has brought together six eminent personalities from the contemporary art world to create a resolutely international selection committee.



Georgina Adam
Journalist and Editor, *The Art Newspaper*, United Kingdom



A regular contributor to *The Art Newspaper*, Georgina Adam is also a correspondent at *The Financial Times*, in which she writes a weekly column on the art market every Saturday.



Isabelle Bertolotti
Exhibition curator, France



Art historian Isabelle Bertolotti is responsible for the exhibitions held at the Lyon Contemporary Art Museum. She is also curator for external shows, specifically in the field of young creation, and contributes to the writing of numerous catalogues.



Barbara Polla
Gallery owner, Analix Forever Gallery, Switzerland



Doctor, gallery owner and former member of parliament, Barbara Polla is currently a contributor to numerous magazines (*Citizen K*, *Nuke*, *Blast*, *Crash*, ...) as well as editor-in-chief of *Londerzeel*. She is also a founder of the Swiss association for emotional architecture.



Patrizia Sandretto Re Rebaudengo
President of the Sandretto Re Rebaudengo Foundation, Italy



In 1995 Patrizia Sandretto Re Rebaudengo created the Sandretto Re Rebaudengo Foundation and over the years has received a great many honours and awards for her work in the art world, including The Montblanc Arts Patronage Award in 2003 and the title of «Knight of the Order of Art and Letters» discerned by the French Ministry of Culture in 2009.



Richard Leydier
Editor-in-chief of *Art Press* magazine, France



Richard Leydier writes for the *Art Press* journal, he is an art critic, exhibition curator and the author of several books (*Jonathan Meese*, *Vive Fantômas...*)



Pascal Neveux
Director of the FRAC Provence-Alpes Côte d'Azur, France



Trained as an art historian, Pascal Neveux worked at the CREDAC in Ivry-sur-Seine before becoming manager of the Alsace FRAC from 1999 to 2005. He is currently director of the Provence-Alpes Côte d'Azur FRAC in Marseille.

Focus on the organizers //

Patricia and Olivier Houg set up their contemporary art gallery in Lyon in 1997. They represent the young generation of international artists, taking part in numerous international fairs (FIAC, Show Off, Artissima, Loop Barcelona, Art Rotterdam, Arco Madrid, Solo Project Basel..). Their son Romain joined the gallery 6 years ago.

In 2007 they inaugurated the first Docks Art Fair during the opening week of the Lyon Contemporary Art Biennial, focusing exclusively on solo shows.

Partners



The Grand Lyon urban community

From the first edition, the Grand Lyon urban community brought their support to DocksArtFair™, allowing the creation of the press village, so giving an immediate international visibility to the fair. For the second edition, the Grand Lyon has stepped up actions to position the fair DocksArtFair™ and help it through the difficult economic environment.

In 2011, the Grand Lyon renews partnership to install DocksArtFair™ in the concert of great international fairs which are all elements of the reputation and influence of cities in which they are produced.



The Rhône-Alpes region

DocksArtFair™ benefits from the policy for the contemporary art, adopted in January, 2007. The région Rhône-Alpes since accompanied DocksArtFair™ into its promotional activities and in its editions.

Both institutional support without which DocksArtFair™ would not be possible can finally offer a quality alternative to traditional centralized area networks.



CIC Lyonnaise de Banque, main private sponsor

CIC Lyonnaise de Banque, which is part of CM-CIC Group, has a strong presence in south-east France with 450 branches providing a wide range of services to personal, professional and corporate customers.

CIC Lyonnaise de Banque is the historical sponsor of several large regional institutions: founding patron of the Opéra National de Lyon (Lyon National Opera), partner of the Musée des Beaux Arts (Museum of Fine Arts) and also of the Festival d'art Lyrique d'Aix en Provence (Aix en Provence Opera Festival). CIC Lyonnaise de Banque is also committed to promoting other forms of art, notably modern art.

The support for DocksArtFair™ 2011 aims both at promoting the talent of today's designers and contributing to a high quality regional initiative, thereby playing a growing role in the cultural activity of the Rhône-Alpes region. This commitment demonstrates the involvement of CIC Lyonnaise de Banque in the local life of its regions, emphasizing sharing and excellence.

Docks Art Fair benefits from the support of Rhône Saône Développement, GL Events, l'Ecole des métiers de la culture (EAC), media partners Art Press, Art Review, Artfacts.net, Semaines, My Contemporary and TGV Magazine.



The Montblanc/Docks Art Fair Prize //



Docks Art Fair & Montblanc team up for the second year to organize the Montblanc Docks Art Fair Prize in order to honour the work of a gallery and the talent of one artist.

The Montblanc brand is historically and naturally bounded to artistic creation, to the art of writing, of expressing thoughts and staging them. This intellectual dimension of the brand is part of its genes and did not stop developing through its products but also through its communication in its widest meaning.

It opened itself at multiple artistic forms as classical music, opera, contemporary painting, and more recently cinema and photography.

Montblanc supports numerous projects in those different domains. Particularly through its Cultural Foundation which rewards every year, since 1992, illustrious Arts sponsors in 11 different countries, of which France of course.

It was thus natural to sponsor the Montblanc/Docks Art Fair Prize which distinguishes the best of contemporary artistic creation in such eclectic domains. The Prize is awarded by an international selection committee to one of the artists presented.

Docks Art Fair, focus during the 11th Lyon Biennial ///



Designed by Argentinian commissioner Victoria Noorthoorn, the 11th Lyon Biennial brings together 70 artists from the world over, mainly from Europe, Africa and Latin America, whose works are exhibited across 14,000 m² in four locations: the Sucrière, the Bullukian Foundation, the Lyon Contemporary Art Museum and the T.A.S.E factory.

The title of the 11th Lyon Biennial, 'A terrible beauty is born', is taken from the poem by W.B. Yeats *Easter*, 1916, which was written in September of that year.

«A terrible beauty is born», September 15th - 31st, 2011

Professional days:
September 13th-14th, 2011

Artistic Director:
Thierry Raspail

Guest Commissioner:
Victoria Noorthoorn

www.labiennaledelyon.com

Images available to the press //



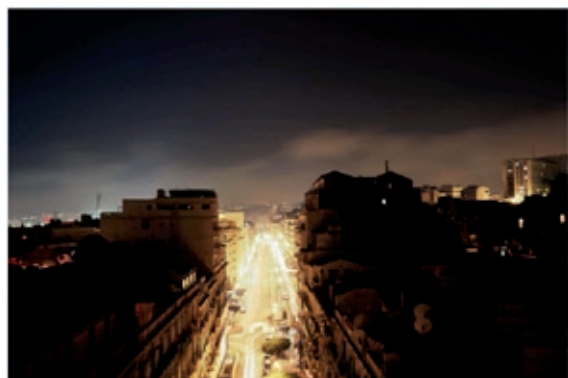
Joanna Malinowska, *Insearch of the miraculous continued...part ii*, 2006
c-print, 66,04 x 45,72 cm
Courtesy Joanna Malinowska and Analix Forever, Geneva



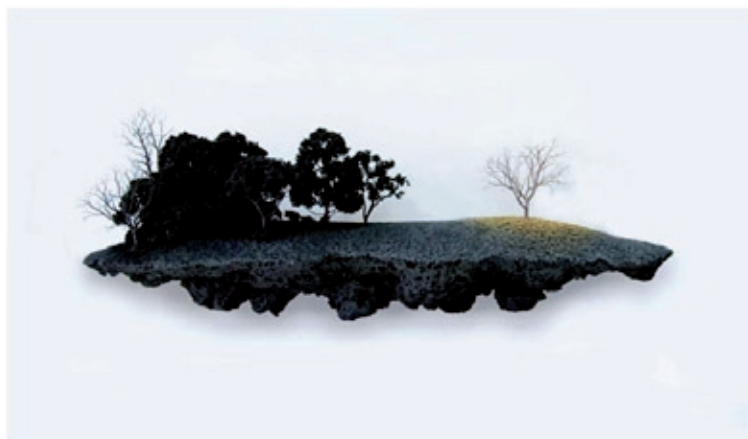
Bruno Peinado, *Love long distance*, 2010
Paint and resin, 135 x 120 cm
Courtesy Mario Mauroner Contemporary Art



Davide La Rocca, *Uma*, 2011
Oil on canvas, 60 x 40 cm
Courtesy Galerie Voss Duesseldorf



Mehdi Meddaci, *Corps traverses*, 2007-2009
Lambda duraclear photograph on lightbox, 120 x 180 cm
Courtesy Mehdi Meddaci and Galerie Odile Ouizeman



Jorge Mayet, *Untitled*, 2011
Paper mache, wire, fabric, acrylic, 120 x 30 x 50 cm
Courtesy Olivier Houg Galerie



Achraf Touloub, *Haqq !*, 2009
Sculpture in lacquered wood, 140 x 80 x 35 cm
Courtesy Galerie Martine et Thibault de la Châtre

Images available to the press //



Laurent Bolognini, *F-Vecteur*, 2007
Electric components, four light bulbs, carbon fiber,
electronic programmers, 170 x 80 x 80 cm
Courtesy Louise Alexander Gallery



Ludovic Paquier, View of the installation *Poltergeist* at the Institut d'Art
Contemporain, Villeurbanne, 2009
Wall painting, black acrylic, 2600 x 550 cm
Courtesy Galerie Sandra Nakicen



Juan Francisco Casas, *Aquafan N°13*, 2010
Blue ball pen on paper, 180 x 140 cm
Courtesy Galeria Fernando Pradilla



Scoli Acosta, *Solar petal carnation chandelier*, 2008
Photocopies of solar panels, wire, solar panels, diodes,
strip, lamp parts, 40 x 91 cm
Courtesy Galerie Laurent Godin

Docks™ Art fair 2011

Practical information //

Opening times

Professionals and VIPs only

Tuesday 13th and Wednesday 14th September, noon to 7pm

Award ceremony Montblanc/DocksArtFair Prize 2011

Wednesday 14th September, 6pm

in the presence of the jury members and exhibitors

Private opening

Wednesday 14th September, 7pm to 10pm

Access limited to VIPs, professionals and pass holders

Open to the public

Thursday 15th and Friday 16th September, 3pm to 7pm

Saturday 17th and Sunday 18th, noon to 7pm

Access

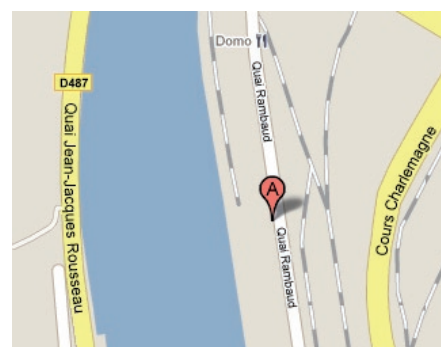
Docks Art Fair is held on the docks, 100m from the Sucrière

45 quai Rambaud - 69002 Lyon, France

Underground: line A 'Perrache' stop

Tram T1: 'Montrochet' stop

Free car park on quai Rambaud



Contact Docks Art Fair

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Press relations

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