



Press release - June 11, 2011

## **MICHAEL BENSON, ENRICO LUNGI, ALBERTINE DE GALBERT, PHILIPPE RÉGNIER**

### **SHOW OFF SELECTION COMMITTEE 2011**

New to this year's SHOW OFF art fair, a prestigious jury composed of four key figures in the contemporary art world will participate in the selection of galleries for the fair's Emergence section, dedicated to galleries with less than three years of experience under their belt.



**MICHAEL BENSON**  
Consultant,  
Director of the Prix Pictet

From 1993 to 2003, **Michael Benson** was appointed Director of Communications and Marketing at the London Institute (now the University of the Arts, London), where he established the London Institute gallery and built an exhibition programme that mixed outstanding student work with work by leading contemporary artists, designers and photographers. In this role he created *Signatures of the Invisible*, a ground breaking collaboration with CERN in Geneva that led to the production of an exhibition of contemporary art that toured the world between 2000 and 2003 when it completed its run at PS1 MOMA in New York. He also devised Young at Art - a programme of Saturday classes and Summer Schools for London children.

In July 2003 Michael Benson left the London Institute to set up Candlestar Ltd whose clients have included Frieze Arts Fair, the Gulf Art Fair (now Art Dubai), the Sovereign European Art Prize. Candlestar's exhibitions programme includes projects by both emerging and established artists with a particular emphasis on artists from Iran. Michael Benson is currently the Director of the Prix Pictet.



**ENRICO LUNGI**  
Director of MUDAM,  
Luxembourg

Graduated in Art History from Strasbourg USH University, **Enrico Lunghi** began his career as an assistant at the Musée national d'histoire et d'art de Luxembourg from 1991 to 1995. Artistic director of Casino Luxembourg - Forum d'art contemporain from its foundation in 1996 to December 2008, he was appointed General Director of Mudam Luxembourg in January 2009. He was also a commissioner for Luxembourg at the Venice Biennial at several occasions (1995, 1999, 2007). Coordinator of Manifesta 2 in 1998, he has been president of IKT, an international association of curators since 2005.



**ALBERTINE  
DE GALBERT**  
Curator and cultural project  
coordinator

After studying International Relations and Cultural Management in Lyon, New York, and Madrid, **Albertine de Galbert** (1980) began her career working on PR for ArtBasel with Isabela Mora in Madrid. In 2005, she became head of production for the documentary series *L'art et la manière* broadcast on Arte. She has also participated in the production and artistic direction of over 60 films alongside Jean-Paul Boucheny.

Since 2008, she has begun to focus her efforts on contemporary Latin American art, and is creating a website to be launched in the fall of 2011 at [www.arte-sur.org](http://www.arte-sur.org). In conjunction with the development of this project, she has curated exhibitions such as "Extracto, contemporary drawings by South American artists" at Catherine Putman Gallery, and "The Charcot Effect," an installation by the Chilean artist Voluspa Jarpa, at the Maison de l'Amérique latine in Paris.



**PHILIPPE RÉGNIER**  
Journalist  
and Editor in chief

After studying Art History and Business Law, **Philippe Régnier** (1968) became an art critic. Since 2001 he has edited *Le Journal des Arts*, the only French bimonthly publication to focus on news on art and the market throughout the globe. He is a member of the acquisitions committee of the Fonds national d'art contemporain (2009-2011) and teaches "Contemporary art and its exhibition" at the University of Paris-Sorbonne (Paris IV) as part of the professional Master II program. His work is published regularly in exhibition catalogues, and he is a frequent participant in international conferences.

**SHOW OFF 2011 - October 20<sup>th</sup> through 23<sup>rd</sup>, 2011**  
At the foot of the Grand Palais  
Champs Elysées's Pont Alexandre III, Paris 8<sup>th</sup> arrondissement

Open to the public: October 20<sup>th</sup> through 23<sup>rd</sup> from noon to 8pm  
Afternoon professional preview: October 19<sup>th</sup> from 2 to 6pm  
Preview: October 19<sup>th</sup> from 6 to 10pm