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New

VALLÉE DE LA CULTURE

THE JOURNAL OF HAUTS-DE-SEINE'S HERITAGE

Release of Vallée de la Culture, the semiannual Hauts-de-Seine's magazine, published by the Conseil général of 92.

The magazine comes with the great project of the Vallée de la Culture led by the Department and its president Patrick Devedjian to claim universal access to culture.

Communic'Art created the graphic design and accompanied the making of the first issue.

The magazine showcases the rich heritage and culture of the department of Hauts-de-Seine, its landmarks, museums, parks, festivals and all art forms - visual arts, performing arts, music, theater, dance ...

A true historical evidence of art and architecture of the Hauts-de-Seine, this magazine is punctuated by a lively layout and carried by the talent of scholarly feathers. Contributors to this first issue are : Marc Fumaroli, a member of the French Academy, and many specialists and art heritage actors.

In the magazine subjects, among other, a study on the symbolism of the Domaine de Sceaux by Dominique Bremen, a record of the City of Sèvres' ceramics by Anne Brandenburg, a text about contemporary art in Montrouge by Stéphane Correard ...

A literary and visual journey thanks to visuals which reflect the beauty and the greatness of cultural heritage of the Department, the Vallée de la Culture itself as a benchmark.

Founded in 2004 by François Blanc, COMMUNIC'ART is the communication agency devoted to the artworld : communication strategies, public and media campaigns, creation and distribution of catalogues, events.

COMMUNIC'ART brings its expertise to professionals and institutions in the artworld and businesses and institutions which communicate through art.

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